

In This Issue: COVER MODEL FRESCI PRIME

plus LENOX MAGEE'S EXCLUSIME INTERVIEW WITH JUSTIN JUSTIN TIMBERLAKE

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Subscriptions - To order subscriptions, change your address or ask about an existing subscription, call toll free Phone: 877-FLAVALIFE (877-352-8254)

Web Site - www.FlavaLife.com

Advertising - For rates and deadlines call Phone: 877-FLAVALIFE (877-352-8254), e-mail sales@ flavalife.com or visit www.FlavaLife.com

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LENOX MAGEE

Justin Timberlake: BETWEEN THE BEATS

Blue-Eyed Soul made a big comeback in the first half of 2007, thanks to new albums by singers like Joss Stone, Robin Thicke, and Amy Winehouse. For those not familiar with the term, "Blue-Eyed Soul" is an expression that was created in the 1960s to describe White singers with "Black" voices who sing R&B and Soul music – and no, not all the artists actually have blue eyes.

Some people have said that Justin Timberlake may have started off the "Blue-Eyed Soul" revolution of the millennium. In the pop tradition of pretty white boys making dangerous Black beats safe, Timberlake says every since he was a boy, he knew singing was his calling.

"Ever since I was a really little boy I always sang," Timberlake said. "So I figured out that was sort of my calling. I didn't really have to think about it because I knew it was always there, that's what I should be doing."

Justin Timberlake's debut as a solo artist came with a live performance of his first single "Like I Love You" at the 2002 MTV Video Music Awards. This was followed by the release of the album Justified in November, 2002. "Like I Love You" missed the pop top 10, but later singles "Cry Me a River" and "Rock Your Body" both reached the top 5. Justified peaked at #2 on the album chart. It ultimately sold over 3.5 million copies in the U.S. But, Timberlake's latest album, FutureSex/LoveSounds, differs from Timberlake's 2002 debut, Justified. Where this album distinguishes itself is when the candy is rapped by MCs, including T.I., Three 6 Mafia, Will.I.Am (of the Black Eyed Peas), and Timbaland himself. While Timberlake and Timbaland have chopped down a forest of beats here in a writing/ production/performance collaboration that attempts to conjure Prince-like funk, their influence instead points more toward Michael Jackson.

"Honestly, I'm completely removed from any hype that comes my way," Timberlake said. "It's very flattering [to be compared to Michael Jackson]. He's a legend in my eyes, and he is one of my idols and I grew up imitating Michael. I think you can see that in this generation of popular music. I think Michael inspired Nelly, I think he's inspired our whole generation of popular music. But as far as the comparison, it's very flattering. But at the same time it's almost kind of scary for me because I expect a lot from myself."

It's tough to say whether sexy has made its way back by now. The love-it-or-hate-it sexy anthem, "SexyBack," is a taste of what Timberlake and Timbaland has to offer: tougher, trickier rhythms. Although Timberlake admits to having some trouble naming songs, he had no idea that sexy had ever left or that it would be such a hit.

"I don't think sexy ever left," Timberlake said. "To be honest I didn't expect it to be such a big catch phrase. But when I was first writing the song, I didn't know the phrase was going to become such a humongous phrase for popular culture. What I thought was, we were bringing fun back to music. We had so much fun in the studio making the music, if that's what's bringing sexy back is, so be it. But, 'I had trouble naming 'Sexyback.'"

Like many of his new songs, it is musically complex; a fusion of rap, rock, funk, soul, gospel, new wave, opera, world music ... everything, really. While the futuristic element looms large, Timberlake's familiar percussive beats and high, soulful voice are all still very much in place. "My Love" is a brilliant love ballad, prickling with dark emotion. T.I. is terrific on "My Love," where his deep raps ground Timberlake's falsetto lead. That happens again on "Chop Me Up," where Timberlake lets Three 6 Mafia dominate the vocals for the syncopated, slithering tune about being crazy in love. One of a number of expressive soul tracks produced "Another Song," a homage to Timberlake's favorite singer Donny Hathaway. Another track, "Sexy Ladies," is pure Prince.

"That's the Prince influence," he says of the vocals. "Of course I'm influenced by him (Prince)," he said. "I also grew up five minutes from AI Green, so I've been heavily influenced by falsetto singing, the Bee Gees and Brian Wilson. I don't have a humungous belting voice - I'll leave that to other people. But I sang in church growing up. Memphis is the blues capital of the world, we like to say. I think that's where that came from. I remember going down to Beale Street when I was young, and listening to those soulful voices come out of those bars. It's the Bible Belt, so every church choir in Memphis is a gospel choir, whether they're Black, White or Mexican."

Timberlake has taken on a few roles in two Hollywood movies – Black Snake Moan and Alpha Dog -, but he actually chuckled when the subject of his own "acting career" came up.

"(My film aspirations) definitely don't lie in Hollywood," he said. "God knows, I don't need any more famous friends."

It's safe to say that this isn't just about money for Timberlake. His true passion lies in meaningful music. He's definitely stepped out of the boy band persona to the Blued-Eyed Soulful singer. When asked why he changed his music style from pop to urban, he said he didn't see it that way because music has always just been inside of him.

"I really didn't think of it like that," Timberlake said. "There has been a lot of speculation about the fact that I went from pop music to urban, but to me there's too much classification about what pop music actually is. If you asked me what pop is right now I'd say hip-hop. I think artists make albums, and as a kid listening to music, your inspirations, the things that you click with, are going to inspire your style. I really didn't try to make an effort to make urban music but I am a product of my inspirations. And growing up in a generation where you've got so much music to listen to, it's very inspiring."

LENOX MAGEE

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Soul singer Musiq Soulchild is on his fourth CD with "Luvanmusiq," his best effort since 2000 debut "Aijuswanaseing." But he believes he needs to reintroduce himself. He hasn't been heard from since 2003's underwhelming "Soulstar." The Grammy-nominated singer/songwriter, who's real name is Taalib Johnson, is supporting "Luvanmusiq," his fourth studio album and first for Atlantic Records. The set, released in March, is the performer's second to debut at No. 1 on The Billboard 200. So far, it has spawned hit R&B/hip-hop singles including "Buddy" and "Teach Me."

FlavaLife spoke recently with Musiq, who currently just finished his tour with Chrisette Michele, to talk about his latest album, why he switched from Def Jam to Atlantic Records, and what makes him happy.

You've been out of the scene for a while. What have you been up too?

I've been working on this album, "Luvanmusiq." The reason why it took so long was because there was a lot of transitioning going on. I changed labels, I changed management, and I changed the producers that I was use to working with. That took some time for us, me and whatever producer I was working with, to chill together to come up with some good quality music between each other. And, basically, I took a small inventory on everything that's happened and try to project what's going to happen, so that I can guide my career in a better direction. Its been alot of reflecting.

What would you say is your creative process?

My creative process is staying inspired. Inspiration can come in many different ways. I don't really have a set process to speak of. What ever happens, I try to take full advantage of that moment.

Recently you switched record labels, leaving Def Jam and going to Atlantic Records. Why the change? And, are you happy?

Kevin Liles, who was the president of Def Jam at the time, is now the executive vice president of the Warner Music Group. He approached me and asked me how do I feel about him being immediately involved in my career. And, I thought it was a good idea. One thing lead to another and he just made it happen. Yeah, I'm definitely happy with the change. Its been pretty cool so far.

Your music is always so full of love, with so much degrading music out there, how do you stay focus? Is it tempting or difficult for you not to switch over to that misogynistic type of music?

No, it's not difficult. It just gets a little frustrating that people would rather support that then, the music that I make. The kind of music I make is a reflection of the kind of person that I am. I choose not to go that route because that's just not who I am.

Everyone's talking about how much they love the song "Teach Me." Why did you decide to record the song?

I didn't write the song but the inspiration behind me wanting to perform that record was that I really admired the point that song was making. I thought it was a necessary song for both men and women.

Browsing the comments on your Myspace.com page, the fan support is overwhelming. How does it feel to have this unconditional support from fans?

It feels great. It truly makes me happy. I'm very grateful that people really enjoy the music that I make and that they're really inspired by it. I like to make music that matters to people and I've found that I've been really good at that.

I'm sure a lot of musicians, from the past and present, have inspired you musically. If you had a concert coming up and you could choose four people dead or alive, who would you choose as your four performers?

Oh, that's kind of a hard question but it would have to be Stevie Wonder, Chaka Khan, Prince, and Shuggie Otis.

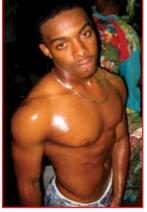
Any upcoming projects we should be looking out for?

Just promoting this album right now but I am actually working on a Christmas project. It should be out sometime in late November. I'm thinking of doing a remake of Donny Hathaway's "This Christmas." Also, I'm talking to some people about being the front man for some eyewear. Right now I'm wearing Cazal's, an old vintage glasses company. So, look out for that.

FRANK LÉON ROBERTS



THE TALENTED



1. BABY CHANEL

...fresh out of the suburbs of L.A., the House of Chanel's newest sex siren sinister caused a stir at September's Atlanta Balenciaga ball after taking home a surprise win in the "junior" sex siren category. Looks like there's truth to the old saying "big things come in small packages."



5. MAHAGONY CHANEL ...Brooklyn's classy legendary lady is back. 6. FLEX BALENCIAGA ...yet another superstar in the making from the blossoming Balenciaga crew.



 ISIS TSUNAMI

 ...steady performances at the lcon Ball in January and recent Collections Ball in Brooklyn make Isis Tsnumani one of the new Iadies to look out for in 2008.



2. ROB RODEOThe king of Detroit is back and sexier than ever.



3. JSUN MUGLER ...after an incredible runway performance at New York City's Collections Ball in October, this young man has

affirmed his position as the

ballroom's newest runway

sensation



4. ZEEK MIZRAHI ...is that Bob Marley's son? No, it's not, but Atlanta's Zeek Mizrahi comes pretty dam close.



8. SHANNON KHAN 9. IFollowing in the footsteps of her big sis Ayana, Washington, D.C.'s classy and sophisticated Shannon Khan is one of the finest new ladies in the female figure face category.





10. MAURICE BALENCIAGA

...in less than a year Maurice Balenciaga has gone from a little known, on-the-sidelines member of the House of Balenciaga to one of the absolute best competitors in the country for "All American Runway." Though it's a little early to being making predictions, Maurice might be on his way to the coveted "Of the Year" title.

FRANK LÉON ROBERTS

YOUR GUIDE To The BALLROOM SCENE'S "MUST ATTEND" FALL & WINTER EVENTS

NOVEMBER

RJ BALENCIAGA'S WEDDING BALL WASHINGTON DC NOVEMBER 10th

D-UP PREVENTION IS SEXY BALL CHARLOTTE, NC NOVEMBER 17th

DECEMBER HOUSE OF JORDAN BALL NEWARK, NJ DECEMBER 1st

THE BITCH WHO SLAYED XMAS PITTSBURGH, PA DECEMBER 1st

THE COLDEST WINTER EVER WASHINGTON, DC DECEMBER 2nd

DJ ANGEL X'S MARVEL BALL BALTIMORE, MD DECEMBER 8th

HOUSE OF BSCADA BALL CHICAGO, IL DECEMBER 15th



NOVEMBER

RJ Balenciaga Presents: "The Wedding of the Century"

Saturday, November 10th 2007 Club Lime 1824 Half St SW., Washington DC \$30 All Night/\$150 Lavish Table Reservations RJ Aga - 240.413.9107

Visit: www.myspace.com/anelegantwedding

The Inside Buzz:

Each year R.J. Balenciaga hosts a "birthday ball" in November. Last year his event 'The Inauguration Ball' was a success, and this year's "Wedding Ball" should be no different. The Balenciagas will surely be in the building, as will a heavy dose of New York transplants.

Categories Include:

BQ Triple Threat for \$500: Face, Body & Sex Appeal

The judges are looking for the following: "The Sexy Groom- Every bride dreams of a

groom with the total package. Tonight deliver that total package in a tux only to later revel your tastefully sexy underwear after receiving" your tens.

The D-UP Project Presents

"The Prevention is Sexy Ball" November 17, 2007 Grady Cole Center 310 N Kings Dr Charlotte, NC 28204 (704) 336-2884

Visit: www.myspace.com/prevention_is_sexy

The Inside Buzz:

Taking their lead from HIV/AIDS organizations like Brooklyn's P.O.C.C (people of color in crisis) and G.M.H.C. (gay men's health crisis), North Carolina's D-UP Project (a prevention agency that targets local black gay men) also with the Carolinas Black Pride Council will be hosting their first "Prevention is Sexy Ball." This event should be a huge success, it follows a crucial formal: its FREE and the prizes are DOPE (over \$5,000 in cash categories). Grand Prize, "fem queen face," is for a \$1,000. This event is not to be missed!

Categories Include: Fem Queen Face for \$750 (Sponsored by People of Color in Crisis)

The judges are looking for the following:

"Hollywood Premiere of Carta" The lights are on you tonight, for it is the debut of your latest Silver Screen Blockbuster staring yourself! Sell your carta in the name, in a polished look to DIE for! Eradicate your competition and Prove that Your Mug sits above all the REST!"

DECEMBER House of Jordan Presents Stompin at the Savoy!

Oriental Elks Lodge 37 Fulton St. Newark N.J. 07102 Doors Open at 9:00 Ball Starts at 10:00

The Inside Buzz: The legendary house of Jordan, led by the legendary runway ruler Bernie Jordan and his sinister drag's sidekick Morgan Jordan, will be hosting the "Stompin at the Savoy" ball. Held in Newark, the ball is organized around a unique "harlem renaissance" theme. As such, you can expect to see the "kids" dressed as all kinds of flapper girls, harlem gangstas, and other assorted, old-school effects.!

Categories Include: BQ. Team Performance: Mini Grand: \$250.00 -1 vogue fem and 1 twister

What the judges are looking for: "You must bring to life Hollywood's Fred Astaire and Gene Kelly or Harlem's Nicholas Brothers, both were classic entertainers who created history with there performances. We are looking history making productions. Three minutes is all you have to create History!!!!!"

Christopher Infiniti Presents:

"The Bitch Who Slayed Christmas" Saturday December 1, 2007 4713 Chatsworth Ave Pittsburgh, PA 15207

The Inside Buzz: If you're not in Newark for the Jordan Ball, Christopher Infiniti will be hosting a special WORLD AIDS ball in Philadelphia. "The Bitch Who Slayed Christmas" is sure to bring out Philly's fab finest!

Categories Include: Grand Prize - Ultimate Bq Realness For \$500

The judges are looking for the following:

"Drug/Alcohol Intervention, Education, Employment, and Prevention is the key. Bring us the ULTIMATE, UNCLOCKABLE realness boy without any T. I want to see Executives as the public health administrator fighting HIV/AIDS, Pretty Boys as the drug rehab counselor, School Boys in sex education/reproductive health class, and Thugs as the money making entrepreneur.? Props, props and more props. 4Trophies. Only one man gets the cash!!! Production not a must, but an absolute plus!!!"

The House Of Starr Presents "The Coldest Winter Ever"

More then \$5,000.00 In Cash Prizes Dec. 2 2007 Club Lime 1824 Half St. SW Washington D.C. \$20.00 Before 12:00a.m. \$25.00 Afther \$75.00 Table

The Inside Buzz: "The Coldest Winter Ever," the title of Sister Souljah's wildly popular mid-nine-ties novel, is the tongue-in-cheek theme for the

first ball of the newly established "House of Star". Considering that this event will be held in Washington, D.C. (the eternal stopping ground of the Houses of Khan and Balenciaga) you can expect to see a large turnout from those houses as well as your other D.C.-deep groups like the Muglers and the Allures.

Categories Include: European Runway for \$1,000.00:

The judges are looking for the following:

"In an all White, Wicked Couture effect, come demolish our runway. Elaboration is the key. Creative thinking is key!"

DJ ANGEL X Presents:

"The Marvel Ball" Saturday December 8th 2007 The Paradox 1310 Russell St Baltimore, Maryland Doors Open at Midnight \$15 B4 1am with Flier, \$20 After with Flier, \$25 Without Flier

The Inside Buzz: Angel X, one of the scene's most popular DJs, will be hosting his first ball. As the title "the marvel ball" suggests, the event is centered on a "comic book" theme. You can expect a solid turnout and a heavy local crowd for this mid-december, Maryland event.

Categories Include: Grand Prize: \$500 Performance Open to All Vogue

The judges are looking for the following:

"Bring your Favorite Marvel or Comic Hero to life. Come get your tens, After every opponent you get to select the next rival to take on."

The Legendary House of Escada Presents

"The House of Escada Ball"

Chicago, Illnois December 15, 2007 Windy City Field House, 2637 W Logan Blvd Chicago, IL Doors Open @ 11 P.M. Grand House March @ 12:30 RUNWAY BEGINS AT 1 A.M. Tables-\$75.00(\$30 Entrance

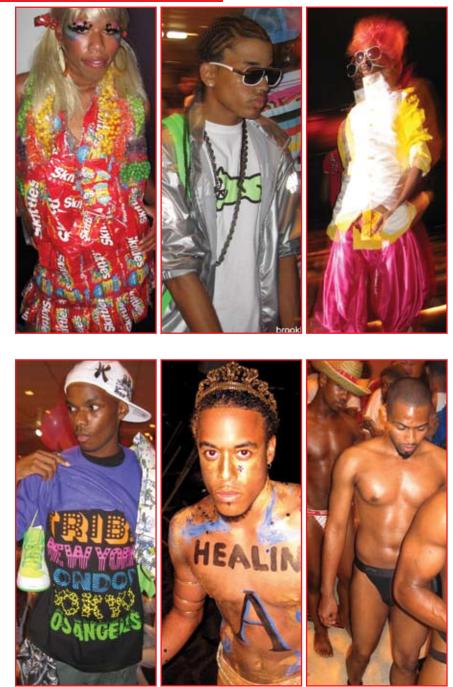
The Inside Buzz: It's that time again! Each December the house of escada hosts its annual Chicago house ball. This year its business as usual: join Neiman, AJ, White Cunt, David, Popeye, Red, Teo, Deano, and all your other Escada favorites for a night of good wholesome ballroom fun. Expect plenty of out-of-towners, especially those coming from nearby Midwest cities such as Detroit and Louisville.

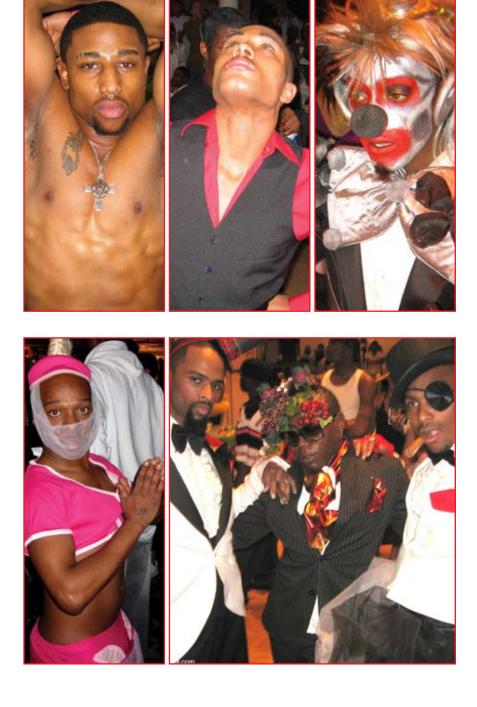
Categories Include:

Old Way vs. New Way Vogue

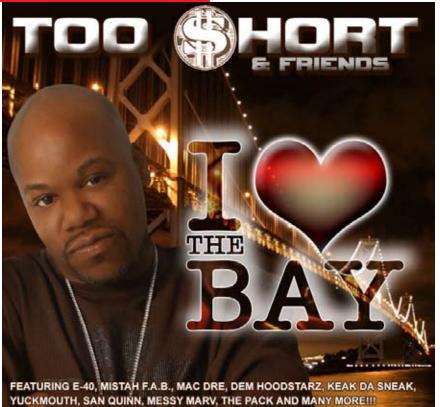
The judges are looking for the following: "In a karate suit, selling us precision!"

FRANK LÉON ROBERTS





NORMAN MAYERS



Too \$hort & Friends, I Love the Bay - Up All Night Music By Norman Mayers

Bay area artist Too \$hort has been repping for Northern California for years but only in the last year has the region gained respect in the hip-hop community at large. Thanks to massive hits by E-40 and Too \$hort himself, the Bay Area is being recognized as the home of the hyphy movement. Full of hyperkinetic beats and boastful rhymes, the hyphy sound is the newest flavor in the hip-hop world, funneling national attention on the Bay. Smart enough to capitalize on this increased exposure to his home, Too \$hort has put together this collection entitled "I LoveThe Bay." Featuring an assortment of tracks from Zion I, The Pack, Big Rich, and Too \$hort, himself, "I LoveThe Bay" is an exciting collection of bumping club tracks that will give listeners a glimpse into the Bay's fertile hip-hop scene. With 21 tracks, some inevitably fall flat, but there are enough well produced, booty shaking tracks on this CD to satisfy just about everyone.

The best tracks on this compilation will mix seamlessly with hits by E-40 and the like. Cuts like Yokmouth s Shine Like Me andThe Pack s Yes Sir are all bizarre computer bleeps and heavy bass. Aimed at the dancefloor in a gay club near you, you can almost see the strippers dancing in time to most of these songs. But surprisingly, I Love The Bay is a diverse set, bouncing from the alternative hip-hop of Zion I (Don t Lose Your Head) to the female team of Madam Alize, Crème, and Pryceless (I Love The Bay) to the unmistakable flow of E-40 (This Is My One). One of the album s strongest tracks is also one of the most creative. TurkTalk s InThe Street features clever references to Queen s We Will Rock You . The pounding marching band rhythm is a clever play on the classic rock anthem. The lyrics are, of course, nothing to really write home about on most of the album. Things rarely move beyond cars, girls, or repping the Bay, but things are still rather entertaining and clever throughout, most notably on Dem Hoodstarz Video Vixen .The hook goes I want to fuck a video vixen . Not that smart but definitely will put a smile on your face.

Too \$hort & Friends "I Love The Bay" is sure to please fans of hyphy or DJs looking for that new hot beat to throw into their next club set. Every else should be prepared for a fun and frivolous journey through Northern Cali's hip-hop scene. Just go with the flow and you are sure to enjoy this ride.



Will Arr Songs About Girls

There was a time that people didn't know who Will.I.Am was. As the front man of the Black Eyed Peas, Will.I.Am and his band mates seemed as if they were going to be stuck in the underground forever. That was before they introduced Fergie into the group and opened up their sound to become more acceptable for commercial audiences. With the album Elephunk and its follow up Monkey Business, the Black Eyed Peas became international multi-cultural superstars. Since then Will. I.Am has become a super-producer, creating tracks for major artists including Justin Timberlake, Mary J. Blige, Chrisette Michele, Talib Kweli and more. Fergie achieved massive success with her solo effort (thanks in no small part to the Will.I.Am produced "Fergalicious") so a Will.I.Am solo CD was inevitable. The resulting album entitled Songs About Girls is pretty much a mixed bag of all the things you love and probably hate about Will.I.Am. It is an adventurous and high-tech journey through commercial hip-hop and pop that is ultimately hindered by weak rhymes and an inconsistent tone.

On the positive end Songs About Girls does try really hard to be as forward thinking as possible. The productions have a futuristic, mashup vibe, mixing various genres and vocal styles to create a musical melting pot. Taken by themselves tracks like "I Got It From My Mama", the irritating lead single with a fun beat, and "The Donque Song" featuring Snoop Dogg, are fairly satisfying club nonsense much in the same way that Fergie's most popular tracks were. But the rhymes are so silly that you might want to push the skip button. Everything from Michael Jackson to Prince to sexy house to Caribbean rhythms are referenced on tracks like "Get Your Money" and standout "Make It Funky". The best moments occur when Will hands over the controls to upstarts like Polow Da Don who produces two of the albums standouts. The slinky "She's A Star" is a nice complement to Ciara's "Promise" though not as sexy and the brilliant "Ain't It Pretty" is filled with subtle Brazilian charm.

On the negative end of the spectrum, despite all the sonic experimentation the album never really seems to have a direction. Every song is about a female or some part of the female body, but this can hardly be called a theme. For every clever song that contains some depth there is another that will simply make you groan or try to find the next song. And what's the worst part? Fergie doesn't show up even once!

12 FLAVALIFE

NORMAN MAYERS

KEYSHIA COLE



Keyshia Cole emerged in 2005 with her debut album The Way It Is, a powerful and fierce debut if there ever was one. That album eventually went platinum on the strength of the single "Love" a heart wrenching ballad that channeled classic Mary J. Blige and Faith Evans. Ms. Cole has returned with her sophomore release Just Like You, an album that delivers the gritty, raw vocals that fans expect yet also stretches her sound into softer territory.

Keyshia came hard with her first single, the head nodding club anthem "Let It Go" featuring Missy Elliott and Lil' Kim that jacks the same sample Biggie used a decade ago on "Juicy". The song is a winner thanks to Keyshia's raspy delivery and Missy's call and response chant "Damn That's Hot". And of course it's nice to see Kim back on a hit song. Just Like You paints Keyshia Cole as this generation's Mary J. Blige, an Oakland-bred chick that has problems like everyone else but can inspire with her words. Keyshia is best when telling her man to step off or telling her ex-boyfriend how much he screwed up by dumping her. The passion in her voice sells each and every track even when the production veers on the cheesy.

The quality of the work is an improvement over Keyshia's debut. Her sound has become more polished and her vocals have improved by leaps and bounds. There are ample club bangers like the pounding "Didn't I Tell You" and the dark "Was It Worth It?" But the midtempo joints are where it's at. Keyshia rocks it on "Give Me More", a track that feels like it was plucked from Mary's catalogue thanks to the smooth production by Scott Storch. Second single "Shoulda LetYou Go" soars as it reaches the chorus even though it sounds a bit like Mary's "Enough Cryin". Mary J. Blige comparisons aside the album's best track "Got To Get My Heart Back" is all Keyshia. The song's hook is a rallying cry for anyone who has had their heart broken: "Got to get my heart back to, the way it used to love, used to be, used to feel, before I feel in love with you." Wrapped in an elegant production that samples the Ojays, the track is pure perfection. Keyshia's star making turn on Diddy's "Last Night" also shows up on the album and with good reason. The 80s electro vibe and the raw vocal performance made it one of the best tracks of the year. The ballads on the album work well, mostly due to Keyshia's sincerity. Her vocals are flawless on slower tracks such as "Fallin' Out"," I Remember", and "Heaven Sent".

While Keyshia Cole may not be able to escape the comparisons to Mary J. Blige at this stage of her career, the truth remains that she is one of the most talented young divas around. With her second album she has already grown considerably as an artist and there seems to be no end in sight.

Rumors on the Internets: Are Omarion & Bow Wow a "Duo"?



Remember Omarion and Bow Wow's public feud earlier this year over which of the R&B pop tarts would receive "top" billing on their "Scream Tour"? Maybe there really was much more to the story...

The latest (gay and unsourced) rumors on the internets gaining some currency across message boards and blogs describe the "real" reason behind Bow Wow's departure from super-producer Jermaine Dupri to begin collaborating with Omarion on their upcoming Duo album: The teen heart throbs are "feeling each other" and are a couple.

[A] source in JD's camp, who spoke only on the condition of anonymity, claims that the real cause for the split was that Bow Wow expressed to JD that his relationship with Omarion was more than simply musical after the two were caught engaged in a sexual activity. The source would not go into detail but said "He (Jermaine Dupri) was going nuts about it. These two were in a main room in the house doing all this. Me and two other assistants was with him (Jermaine Dupri) and we saw it going down and he sent us out of the room and was yelling and screaming at them": [...]

A producer who worked on the first Omarion-Bow Wow single released only a few months ago, confirms that, "what was going on with them in the back rooms and in the studio was more than just two dudes working on music. These

dudes was feeling each other like a man and a woman."

The gossip isn't terribly original—the Hollywood gay rumor mill forever reports male actors and singers "caught" with other male actors and singers, as if no one ever thinks to lock a door or book a hotel room. On the other hand, it answers a few questions about Omarion and Bow Wow's thisclose relationship and a backstage concert video that was quickly and mysteriously pulled from YouTube several weeks ago.

Their version: "The video was taken by a backstage assistant, and showed the two, through a slightly ajar door to their green room, in what appeared to be an embrace and amongst other contact. The video stopped at what appeared to be the start of elicit contact, and in the video description the poster claims that he couldn't post the rest because Youtube does not permit nudity."

You can take it all with a grain of salt. It's worth keeping in mind that you-know-who has said several times that he's "too busy" for a girlfriend. And don't forget he was literally caught with his pants down with the others boys in B2K. Maybe it means something, maybe it doesn't.

Apology After Police in the Bahamas Raid Black Gay Cruise Party

The Bahamas Ministry of Tourism apologizes after police raided a cruise party owned by an American, black gay-owned event firm.

The October 6 incident at the Hard Rock Cafe in Nassau was first reported by Joe Hawkins, the Oakland-based event promoter with Club Rimshot, and, was "attended by approximately 250" American citizens "and nearly 200 local Bahamian guests", says DaJuan Xavier, the executive director of Ebony Pyramid Entertainment, the popular Washington DC-based promotions form. "The dozen or so police were well armed in full riot-style gear. In addition to their gear, they entered the facility with one of the policeman videotaping the crowd." Xavier says members of the Royal Bahamas Police Force briefly interrogated him and "ordered the bartenders to 'Shut it down!'"

The island's leading newspaper, The Nassau Guardian, published the written apology from Tourism Director General Vernice Walkine who explained the officers were investigating a complaint and "are awaiting the police force's official statement on the matter, but do however, wish to assure you that the Ministry of Tourism and Aviation does not condone discrimination in any form."

It's a significant development that the Bahamian government is mindful of tourist dollars and doing the right thing by apologizing to gay tourists. Unfortunately, the government is not as respectful of their own LGBT population.

DALLAS BLACK PRIDE



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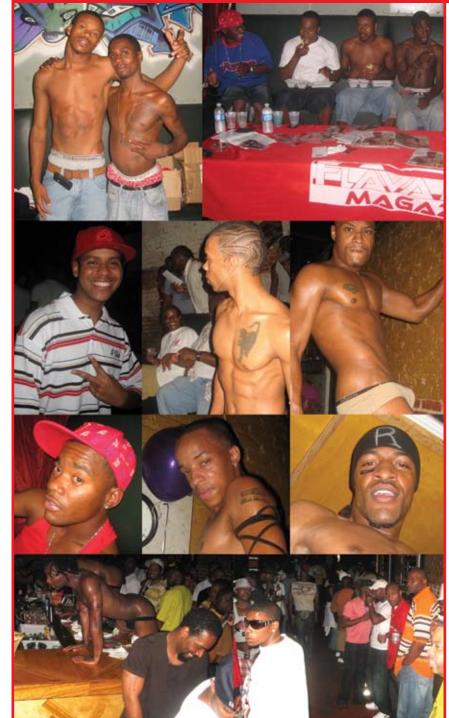
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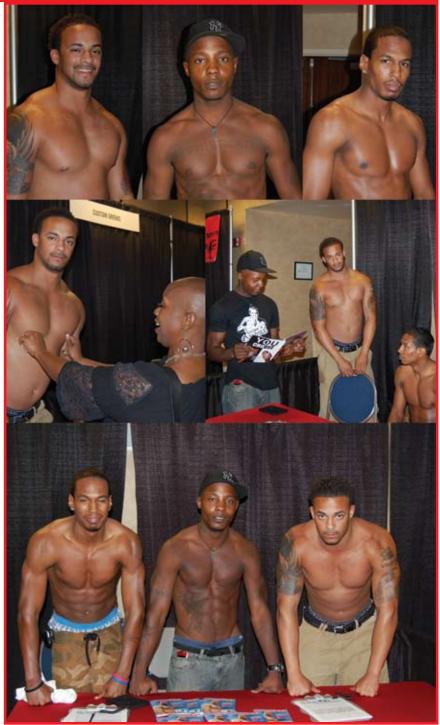




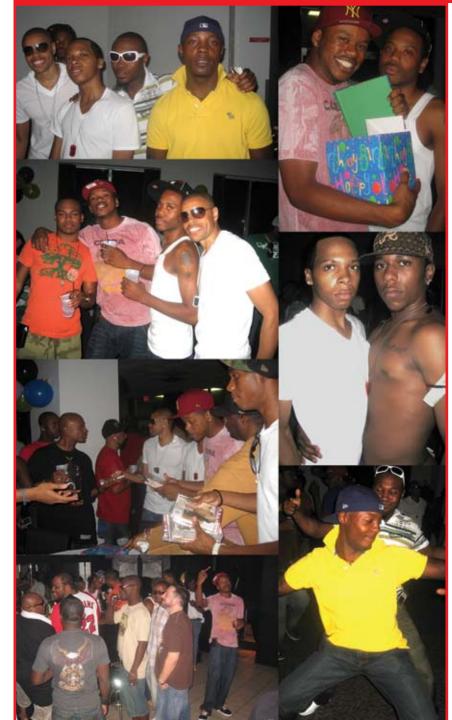
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TAYLOR SILUWÉ







Dean despised me in the eighth-grade.

Being a star athlete and popular—my total opposite—he ruled the school with his acid wit and crooked smile. Every chance he got to embarrass or humiliate me in front of everyone, he would. Being alone with him was my deepest fear. He made me feel inadequate. When he finally cornered me in a bathroom off the gymnasium, I found out why he wouldn't leave me alone. I gave him a hard-on—a big, beautiful, throbbing one. Desperate for approval, I happily kneeled before the senior class's Boy Most Likely To. But instead of becoming his best friend after our first passionate romp in that bathroom stall, his abuses escalated to an almost religious fervor. Still, love-struck little geek that I was, I endured it, guarded our secret like the Holy Grail, and eagerly waited for our next slobbery moment alone.

Decades later at NYC's Pride In The City celebration on Riis beach sponsored by People of Color In Crisis, I was moved by the thousands who converged under the August sun. No, I didn't run into Dean. But under tents and canopies and umbrellas in every conceivable hue as far as my eye could see there were people with similar secret Deans (and Debras) obliterating the sand in an almost overwhelming display of pride in who we are.

An adjective has been missing from these Black Pride celebrations though—gay. Not sure when it disappeared or who killed it. None of us doubt why we gather. We weren't there in our sexiest beach-gear wrapped in designer towels we got for buying an over-priced Macy's gift set as a sign of black solidarity. It's a gay thing. It's a Same Gender Love thing. It's a Dean tonguing me almost unconscious in a bathroom stall thing.

I contacted Earle Fowlkes, President of the International Federation of Black Prides about it. In an official response, the IFBP listed many reasons why the word 'gay' is missing from our Black Pride celebrations—from differing agendas to organizations not feeling that the word 'gay' accurately defines their identities. The statement went on to say, "...other reasons are related to ethnic and cultural practices and some reflect where communities are on the spectrum of 'coming out' as we do not all embrace coming out in the same manner and/or time frames."

I get that. Some people aren't ready. And yes, there are many young gays who don't consider



themselves gay these days, or, who don't relate to things infuriatingly described by pop culture as "so gay". But ready or not, the political bullies who trap us in the closet/bathroom (then creep in when no one's looking) have drawn a line in the sand and dared us to cross it with the same nervous twitch Dean used to have when I walked by. As I watched the thousands of us on Riis beach, I wondered how many still settle for secret acts of simulated love when they deserve the real thing? How many realize our political potential to step out of the shadows and claim our rightful place in the sun? And with the White House at stake and religious leaders making some believe that Raheim and Deshawn's love is evil—playing semantics is a dangerous distraction. No matter what you choose to call yourself—gay, SGL, Two-Spirited, bi, 'undefined' but definitely not gay—to the rest of the world you're still a homo.

In my interview with this months cover model, Fresh Prince, I asked if he was very political. He said "no" and that he'd never voted. When I was as young and delicious as him neither did I, possibly distracted by life's glitter and recreational drugs. I'm older now, most of the glitter has turned to something else, and I don't do romps in bathrooms with my tormentor.

The big bully always has a secret. We're his deepest fear. And as for ours, well, author Marianne Williamson said it better than anyone ever could. In Return to Love, she laments—"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness, that most frightens us. We ask ourselves, who am I to be brilliant, gorgeous, talented and fabulous? Actually, who are you not to be?"

Yes ... we shined on Riis Beach and at all our Black Pride celebrations throughout the country. And when we get out of our own way, we shine everywhere else to. Because we are powerful beyond measure, believe that.

And Dean, if you're reading this, you can stop being afraid of me now. 'Cause I ain't mad at ya. Not one damn bit. ~~ TaylorSiluwe.com



By Taylor Siluwé

If a Snicker bar suddenly morphed into a man, he would be Travis 'Fresh Prince' Branch.

I'd seen his pictures, reeled my tongue back in, imagined us shipwrecked on an island clad in palm leaves, and then cursed the gods I only got a phone interview. After all, how was I supposed to monitor his body language when he answered the tough questions? Not whether he's an Obama or Clinton fan, or if he made the trek to support the Jena Six, no, but the most personal none-ofyour-business question ever asked of a stranger—Are you gay?

Is there such a thing as love at first sound? Because when this twenty-two year old Philly native's baritone rumbled my Blackberry, his accent—similar to New York but with a distinctively lyrical South Jersey swerve—caused something inside my chest to melt like warm chocolate. The 5' 11" aspiring model had a way of saying "Yes, sir" so that it sounded superimposed with "Ya, heard," and I still can't get his voice outta my head.

TS: You don't have to call me 'sir', even though it sounds so fuckin' sexy when you say it.

FRESH PRINCE: [laughter] I say that a lot.

TS: So, that's just your thing?

FP: Yes, sir. [laughter]

TS: [Suddenly my ship-wreck fantasy shifted into overdrive; the two of us hunting wild boar together, and learning creative uses for all that left-over blubber.] I saw you with the basketball. Is that your thing, too? You a big baller?

FP: Yeah, I love basketball. I don't play like I used to. But still, that's my heart and soul.

TS: What are your career goals other than modeling?

FP: I wanna get into acting. I love watching movies with great actors and it's definitely something I can see myself doing.

TS: What about your work-out routine? I can see it's serious.

FP: [laughter] That's funny. Usually it's about four to five days a week. I don't do a lot of ab work at the gym, I usually do mine when I get home. I do cardio on the weekends.

TS: You like cardio?

FP: I can't stand cardio.

TS: Then why do you do it?

FP: So I can be cut up. I wanna have the best body in the world.

TS: If someone wanted to get you know you better, what's a sure fire way to get your attention?

FP: Just walk up and say w'sup. I'm not a hard person to approach, or whatever.

TS: What makes other people sexy to you?

FP: Nice body, nice personality. That's most important—nice personality.

TS: So true. What particular sexy body part though?

FP: It's kinda hard to pick out just one. [laughter] I uh ... do not know.

- TS: You know, you just don't wanna tell me.
- FP: [laughter] Okay, I like a nice flat stomach.
- **TS:** So, abs-nice abs turn you on?

FP: Yes, sir.

TS: Yours got my attention, too. So now the big question—Are you bi, straight, gay, or as Queen Latifah would say, it's none of my business?

- FP: [laughter] Straight.
- TS: Damn. You sure?
- FP: Yes, sir. [laughter]

TS: Damn. I had to ask; inquiring minds wanna know. But obviously you're cool with the gay thing, right?

FP: Yeah, I'm cool with it.

We talked awhile longer and I could sense he really was cool with it. Some say most men are just a few tequila shots away from being bi, and since the likelihood of us being shipwrecked on Blue Lagoon are slim, while I form a plan to get him up to NYC, I'll be stocking up on fresh limes and Cuervo. Yes, sir. ~~









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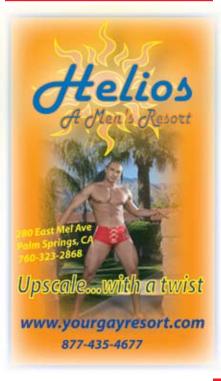
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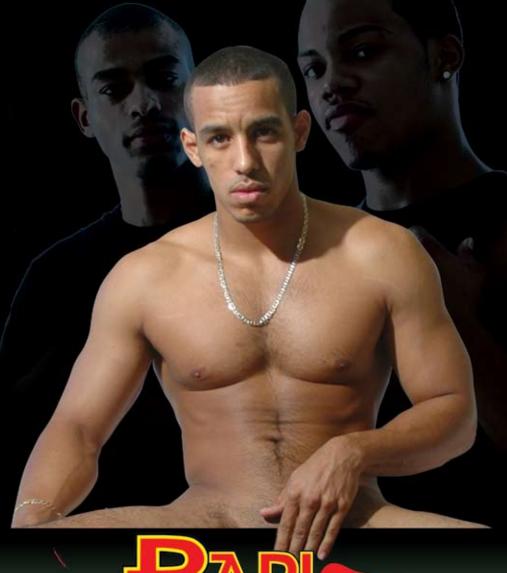
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