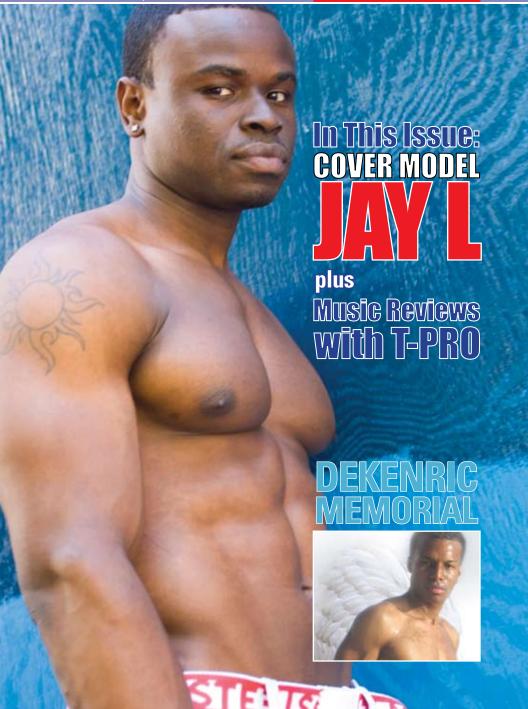
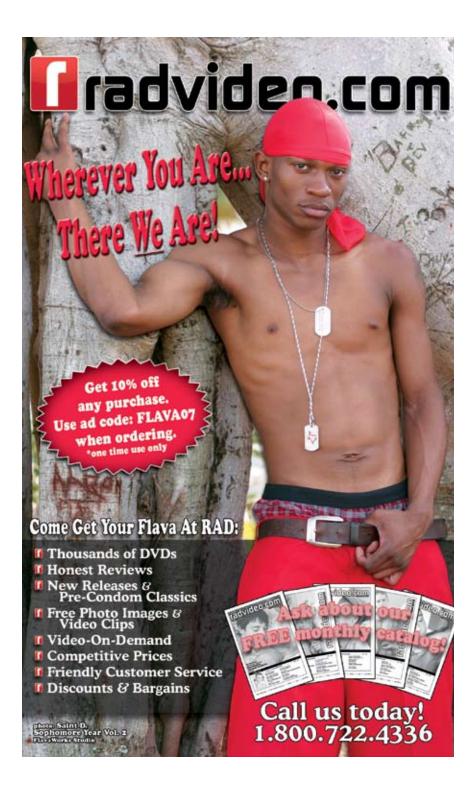




Black & Latino Gay Travel & Entertainment Guide Sept/Oct 2007 Vol. 3 Issue 5





FLAVA LIFE



CREW

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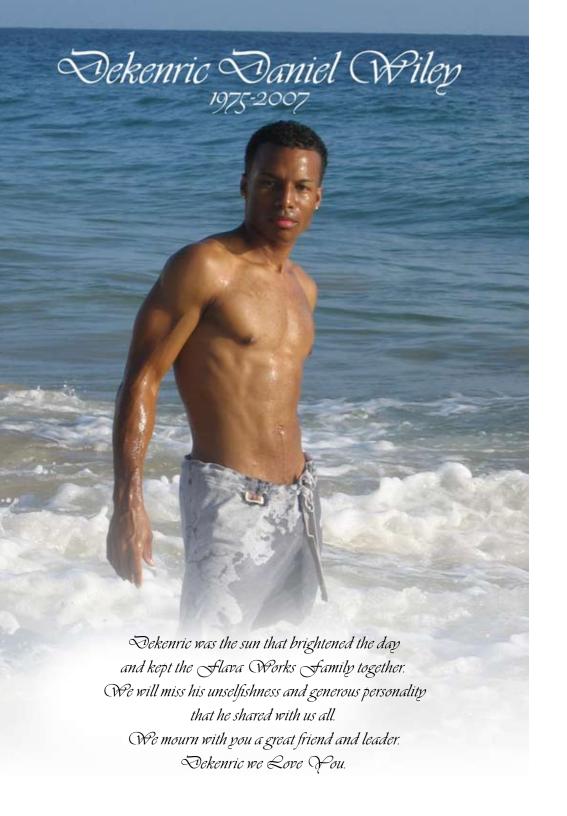
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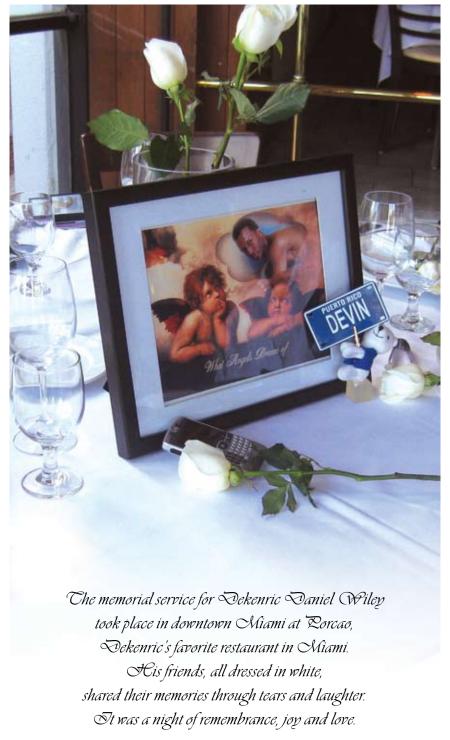
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As light gave way today

So did a change in the cosmos come about

A bright Star dimmed and twinkled out

Sending one last ripple out into that pool called eternity

Washing over us all one last time

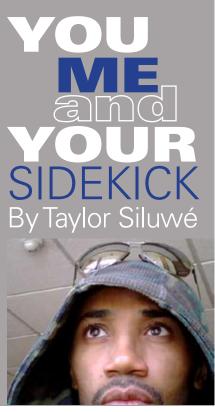
With a sweet kiss good night

Out of a thousand things that had to change

Not once would S have chosen to have to say good-bye to you

Ny sweet "Tyler Rose" Sweet Sreams.





my ponderings of Shakespeare.

"Where you at?"

"On the train, nigga. Where you?" Chirp.

"Where else-work."

"What y'all do last night?" Chirp.

"Nothin'. You?"

At first, I couldn't believe this dumb muthafuka chose to invade my comfortable row of seats in the almost empty train car. But when their chat continued, getting less interesting by the nanosecond, a fire blazed in me and I glared at him. He paid no attention. He was far from cute (which would have been a mild consolation); but he was half my age and twice my size, which mellowed my urge to grab his phone and beat him with it. Not exactly the classy image I'd been honing; plus, what would Uncle Vic say when I showed up bloody—or worse, called to cancel from jail?

I spared the Neanderthal (and possibly myself) a beat-down by switching cars.

So as my little friend rudely pecked away on his Sidekick, that fire raged again. I was annoyed with myself for diddling someone half my age, but more pissed with him for claiming the ability to multi-task, which—he had the nerve to add—was a skill that eluded my generation. Still, reducing his gadget to a useless pile of micro-chips would be counterproductive to my sex life. I'd rather transfer my frustration to this long time cyber-friend who'd come to NYC on a whim, got and quickly lost his living and work situation in a hostel, and asked if he could stay with me for a few weeks. I'd agreed because I'm a good person and I know what it's like to be young, new to the area and in need of a little assistance. Plus he's got a 28inch waist with abs I could bounce my Blackberry off.

"You're still sending resumes?"

When stuck between a rock and two hard places, the choice is easy when one is flesh and the other is a gadget.

We were watching season one of Sex and the City. In episode 4, 'Valley of the Twenty-Something Guys', Carrie had an epiphany after a drunken one-night-stand. As she staggered about his frat boy apartment and while he used the last of the toilet paper to make coffee, she realized she had outgrown the men of her past but not quite grown into the men of her future. A bell chimed in my forty-year-old cranium and I sat up so fast I got dizzy. I'm a lot like Carrie Bradshaw—the writing thing and the neediness. not the shoe obsession or the pussy-but as I looked over at a guy clearly of my past pecking away on his Sidekick for the fifth straight hour (through two movies and an oddly competitive game of footsie), a rude conversation I was forced to listen to simmered in my mind....

I was on my way to interview Jack Wetherall (Uncle Vic from Queer As Folk) about a play he was directing at The Shakespeare Theatre in Madison, New Jersey. I was nervous and excited about meeting my sentimental favorite from the show, and I was determined not to ask any sexual questions about my young blond masturbatory favorite character—Justin. This was going to be a serious interview for Out IN Jersey magazine, not one of my usual lascivious ones. As I was going over questions, a guy got on in Newark and sat next to me. A metallic voice disrupted

"Other stuff, too,"

"You ever think your cyber-obsession might be the reason you got fired in the first damn place?"

"See, you even don't know what you're talking about. I got fired for showing up drunk and high." Oh. I remembered doing that myself once or twice. Shit happens when you're young, so I could hardly hold that against him. Then he added, "We multi-task these days—remember?"

"Oh yeah," I said, "My generation had to sit quietly to chew gum. I forgot."

"Y'all had gum back then?" He smirked and I found it difficult to be angry, even when he joked about me going through my 'rolodex' to hook him up with a job. Still, it was my bed, and in classic only-child-style I banished him and his gizmo to the sofa. I had to admit though—as I tossed and turned sleepless and alone—his ability to send emails, carry on conversations, fire witticisms about my age, send chills down my spine with his toes, while not missing a plot point in the movies we watched was a notable feat. Still, a part of me missed the days before technology took off its clothes and crept into my foreplay. Was I hopelessly old school? And if so, why did other old school kats bore me to tears?

That NJ Transit train came back to mind. Then, I only had to get up and move to the next car to escape what has been described on the Boondocks as—and excuse the phrasing, blame McGruder not me—Nigga Technology, you know, "what one dumb nigga uses to talk to another dumb nigga about dumb nigga shit."

My little friend is hardly dumb, and despises the 'N' word (thank the Gods for that), but was he destined to spend his tenure with me on the sofa? Was I fighting a losing battle with cool technology—however rudely applied? Or should I just be grateful that I captured the partial attention of a man who probably potty-trained with a gadget? Would I even have let him stay in the first place if he was forty-something with a gut?

Then I thought of my next trip to Madison for the opening gala of Uncle Vic's play, Measure for Measure, which I'd planned to attend with another twenty-something morsel and colleague. The Queer as Folk cast were supposed to be there and I wanted to meet Justin with someone cute at my side. But my morsel canceled and I resorted to bringing someone my own age. To his credit, he never once pecked at a gadget (possibly because he dozed off and snored loudly all the way to the theatre). To my credit, during the champagne reception afterward, I only passive-aggressively dissed him by flirting with another twenty-something who'd caught my eye.

Ironically, while I pecked away on my own device writing this column and my little friend spooned his Sidekick on the sofa like his one true love, my forty-something theatre date called. Our conversation was pleasant and comfortable. We fit like two yellowing Converse All-Stars on a rack of brightly colored Nike Dunks, and we agreed to go out for dinner later in the week. Knowing me, I'll cancel. I have no intention of booting the morsel on my sofa with all his gizmos, optimism and youthful mishaps for the comfortable man of my future with all his, well, you get the picture. Nope—I ain't ready. Call me a Toys R Us kid, because I damn sure don't wanna grow up. Or, maybe I just need drama to write about. Yeah. That's it. I'm doing it for my art. How boring would I be if my only muse was a dingy old sneaker?

In a twist of fate my friend lost his Sidekick after a night of drinking and twenty-something shenanigans. I contained my smirk as he went through withdrawal, going teary-eyed and fetal on the bed. I canceled dinner with forty-something and consoled his virgin broken heart with a sensual massage down to his one remaining hard place, and began to wait for hints to be dropped about me buying him a new one. But he was shit out of luck there. I'm one lousy sugar daddy. I'm a starving writer not a rap star; keeping the lights on every month is a struggle and the only bling I own are the mirrored State Trooper shades I got at the dollar store. I'd happily spring for a matching pair, but that's about all he's gonna get. Well, mostly.

And that twenty-something's apartment that mortified Carrie so, my little friend thought it was crazy cool. Truth is—so did I. Just as Shakespeare will always be relevant, I guess I'll always be the twenty-something guy at heart and do all those irresponsible things.

Except for the toilet paper coffee filter, that's just nasty.

~~ www.taylorSiluwé.com



July was a memorable month for model-actor-singer Tyrese Gibson. After a string of less-than-memorable film roles, he opened the month by co-starring in *Transformers* which boasted one of the biggest opening box office weekends in recent history. At the same time, he also began touring the much-hyped *Shirts OffTour* with fellow singers Tank and Joe. It was an interesting concept three former heart-throbs well known for their (former) muscular physiques. Unfortunately, the testoster-one-laden tour bus has failed to generate much buzz.

It's not that Tyrese didn't try to generate interest. In late June, while giving interviews backstage at the BET Awards, the star of *Baby Boy* joked to reporters that he, Tank and Ginuwine (the latter would drop out, to be replaced by Joe) would be banned from wearing shirts on the tour. Then, he went further: "We're putting a ban on all dudes from coming to the show," he joked to reporters. "This will be for the ladies only."

Of course it was just a joke. Attempting to sell concert tickets and excluding men would violate numerous federal, state or local discrimination laws and, perhaps even more importantly, the concept would limit profits. Practical matters aside, the homophobic intentions were clear: No gays allowed. As a result, the has-been singer's joke created a huge controversy.

Gay fans were particularly upset. In addition to Tyrese's obvious singing talents (his self-titled debut CD went double platinum) the former Guess model has long attracted the attention of gay men with his sculpted abs and well-toned pectorals. Unfortunately, the love has not been reciprocated. According to Blogcritics.org, at a recent London concert, Tyrese threw his shirt into the audience and a gay guy caught it, and he stopped the concert and said "Naw, dawg, that was for the ladies" [Tyrese] made the guy give it to a girl.

The overt homophobia could be expected in rap but seems out-of-place coming from a former fashion model. "These aren't country bumpkins who have never been around a gay person in their lives," notes pop culture blogger LT Diniwiddie. "They're industry boys. They are surrounded by more gay people then any non industry person could ever be."

Compare that to the recent behavior of Enrique Iglesias. On June 5, the Spanish-born international pop star performed in concert at London's G-A-Y, one of the biggest gay clubs in Europe. The Latin singer stopped there as part of the tour of his brand new CD and the fans were treated to a special performance of his hit *Hero*. Normally, the singer serenades a female member of the audience but in this case he brought a young Filipino man on stage and serenaded him. Enrique ended the performance by wrapping his arms around the lucky guy and planting a kiss on his forehead.

"I was surprised it was such a big deal," Iglesias later told HX, the weekly gay magazine in NewYork City. "For me. fans are fans."

Too bad Tyrese hasn't received that memo. Meanwhile, Enrique Iglesias is performing to sold out crowds and the "Shirts OffTour" has been forced to cancel some concerts.



SEPTEMBER 2007

Atlanta Black Gay Pride P.O. Box 7206, Atlanta, GA 404-8726410, www.inthelifeatl.com August 29-September 03, 2007

Folsom Street Fair, San Francisco, CA www.folsomstreetevents.org September 30, 2007

Dallas Southern Pride
Dallas, TX, 214-498-5815
www.dallasblackpride.com
September 27-October 1, 2007

OCTOBER 2007

Baltimore Black Gay Pride Baltimore MD, 443-691-9669 www.bmoreblackpride.com October 05-07, 2007

Jackson Black Pride Jackson, MS, 601-957-3625 www.mbk-inc.org October 18-21, 2007

Shreveport Black Pride Shreveport, LA, 817-401-7678 www.sheveportpride.com October 25-27, 2007 Nashville Black Pride Nashville, TN, 800-845-4266 www.brotherunited.com October 26-28. 2007

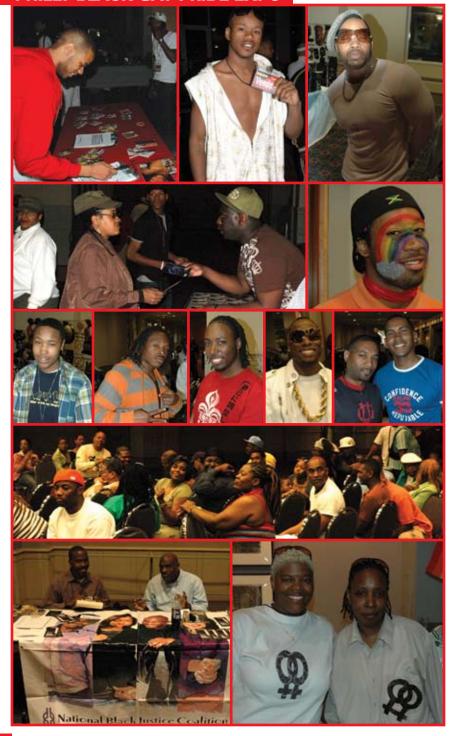
NOVEMBER 2007

Falltacular Retreat
Pigeon Forge, TN, 214-334-1193
www.falltacular.com
November 08-11, 2007

FlavaLife will be at events listed in red.



NYC GAY PRIDE ESCULEITA





NYC GAY PRIDE PARADE

WAREHOUSE CLUB NYC PARTY





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on the RISE

Battle **SEX SIREN** HOUSES

Well folks, one thing is for sure: summertime brought the kids OUT! Beginning with the POCC Ball back in June, the sex siren and body categories have really been "on a rise" (literally) lately.

But who's got the sexiest men in the land? This year three houses stood out in this category above all the rest. But who brought us the sexiest flava? Was it those Miyake Mugler boyz with all the chiseled hairlines, the careful manicures. the tailored features? Or was it the Balenciaga Badd-boyz with that urban B-Boy flava? Or might it be the Mizrahi fellas, slaying from state to state?

We wanted to have a little fun, so we thought we'd ask vou:

Who's Got The **SEXIEST SEX SIREN** You Decide!

The House of Mugler

VS.

The House of Balenciaga

VS.

The House of Mizrahi

FRANK LÉON ROBERTS

The House of Mugler



Broc Miyake Mugler



Ralphy Miyake Mugler



Josh Mivake Mugler





Jamel Miyake Mugler Kage Miyake Mugler





Gabrielo Miyake Mugler

FRANK LÉON ROBERTS

Dominque Prodigy European Runway

It's been quite a year for Dominque Prodigy. He spent the first half of the year as a Board member of the New York City chapter of the legendary House of Mizrahi, but later left to return to his original house, the rocksocking House of Prodigy.

Over the course of one year, from roughly the POCC Ball 2006 to the POCC Ball 2007, Dominque showed us time and again why he's a force to reckoned with on and off the ballroom floor for innovative effects and show-stopping antics:

Do you remember:



The House of Mizrahi Ball 2007 Napolean



People of Color in Crisis Ball 2006 The American Indian



The People of Color In Crisis Ball 2007 Matrix Dominatrix



Jack Mizrahi's Battle Ball 2006 Cold as Ice



The New York City Awards Ball 2006 Silver Caribbean Carnival

What will Domingue Prodigy bring us next?

The House of The House of Balenciaga













Mizrahi



Ruben



Confessor



Jorge



Twan



Romeo



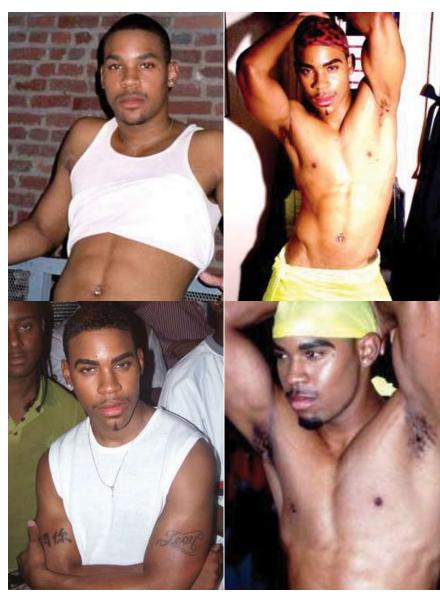
FRANK LÉON ROBERTS

House of Mizrahi Ball 2007: The Road to Candyland

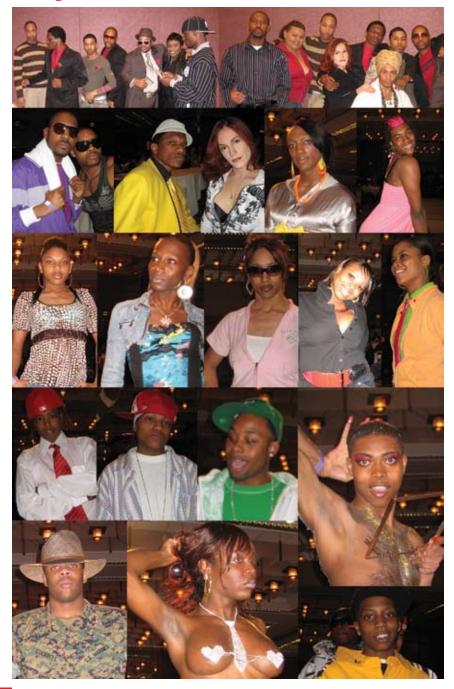


Remembering Leon Khan 1981-2007

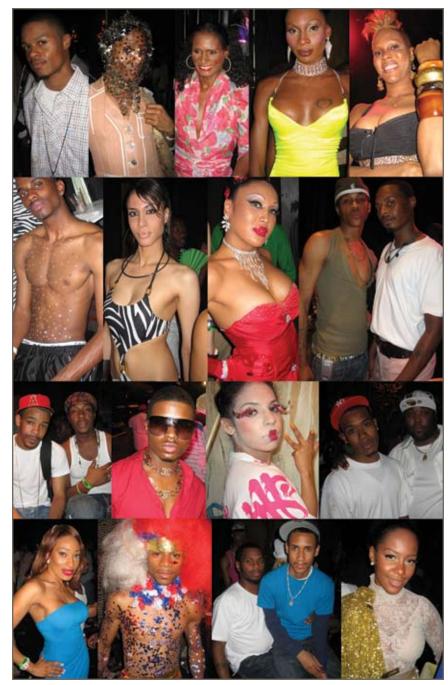
This summer the ballroom community lost one of its shining stars, the up and coming Legend, Leon Khan. Entering the ballroom scene at the tender age of 14, for over a decade he reigned supreme as one of the scene's favorite personalities. From his early days in the House of Miyake Mugler to his later years with the House of Khan, Leon will always be remembered as one of the community's most charismatic and well-liked competitors in the sex siren and model's body categories. As a tribute, we remember some of his finest candid shots.



Men of Color Heath Awareness Project Ball (MOCHA) 2007



People of Color In Crisis Ball 2007: The Evolution of Standards



VICTOR HOFF

VICTOR HOFF



Through the growing democratization of the Internet, it has never been a better time for the creative arts. YouTube, MySpace, iFilm and a host of other sites are allowing creative voices to break through the hegemonic world of corporate media. One such voice is Dwight O'Neal, the executive producer and creative voice by Christopher Street - www.christophChristopher Streeterstreettv.com. I had a chance to speak with Dwight recently to discuss Christopher Street and how new technologies are allowing people new opportunities to bring their vision of the world to a mass audience.

Christopher Street is a testament to new technologies. You've made this pilot episode. You have this webpage. And yet most of us who are accustomed to niche programming are so through the more popular mediums like cable and the Internet. Tell us more about how you conceived your project and the way you went about getting it shopped.

Christopher Street was conceived from the lack of young LGBT [people] being on TV. I created the show to allow young LGBT [people aged] 16-25 the opportunity to see themselves on TV or the Internet. As far as getting the show shopped, we are able to do this with the friend (fan) base that the series currently has.

Tell us about the actors and the characters they play. How did you find them? Where did you audition? Were dialects a consideration? Christopher Street is from Tennessee. Is there a particular point of view you were trying to get across?

We had a casting call to book the actors for the show. I sought talent from talent papers, Internet, and scouting them in other performances they were currently involved in. We had our auditions in New York. It was important for three of the characters to be able to fall in and out of a Southern Dialect because they are from Memphis, Tennessee. I made Chris from Memphis because I wanted the South and Northeast to have their story told of being a young LGBT person of color.

Let's talk a minute about your tagline: "How many people does it take to hold a street together?" For any of our readers who might not understand that, what does it mean? Is it similar in spirit to: It takes a village?

This statement sets you up for what is going to happen with the show. You will see that "Street," is Christopher Street and we are asking how many people does it take to hold him together and the people that are holding him together are Ashton, Jharemy, and Shawn.

You mentioned that you have shopped the pilot around and may have some investors. Care to elaborate?

We are still shopping the series and I am currently looking for investors at this point. I am the only financial support system and we anticipate continuing production in October.

Who were your inspirations for this project? Was there one particular influence you can think of especially that helped shaped this project or your drive in getting this project going? What is your history?

My inspiration behind getting the project started was the lacking of role models for young LGBT. Influences for the show was life that either I have experienced or witnessed. Growing up and being curious about my own sexuality I learned many things through experience and sometimes that was not the best teacher, I don't want other young people to have to experience some negative experiences that myself or others have gone through.

What do you least like about today's crop of black programming? What do you like the most? What show, if I was secretly in position to help you, would you most like to be a part of other than Christopher Street.

I think there should be more shows that have positive messages for our people in general. Shows that show our community positively come and go; we need them to last. What I do like most about black programming is that it has some of the most entertaining pieces that you would ever have the opportunity to view. If I could secretly be apart of any other show right now other than my own it would be "Everybody Hates Chris." They need one of the characters from Christopher Street on there to spice things up a bit.

Which character do you most identify with if you had to pick one?

Ashton, many of his experiences I totally relate to. I have gone through the stage of figuring out who I am and what I want most out of my life and I have also experienced the shyness of accepting who I am.

You've shopped this project around at many festivals. Share your experiences.

It has been great shopping the show in general. We have received great comments from our friend base all around and festivals are excited to have this life changing piece apart of their various screenings.

IMPOSSIBLE DREAMS A BOOK REVIEW

In "Impossible Dreams" the debut novel by Mykle-Kane, we are introduced into the sexual, spiritual and, often times violent world of Atlanta society through the four main characters: Nikko, Zarius, known simply as 'Z,'Tré and Somalia, also known as Malia. The book traces the spiritual journey of these four friends as their lives wind around and through each other replete with all the drama and page-turning eventfulness that another storyteller from the 1970's and 1980's became famous for: Sidney Sheldon.

The main character is Nikko Grey the brother to Nikki Grey, Revlon supermodel and his twin sister. Nikko is happily married to Lake Cameron who Mr. Kane describes as such: "Mix Denzel's alluring power to captivate an audience, Shemar Moore's washboard abs, Tyson Beckford's complexion, and Shannon Sharp's body, and you had Cameron Lake." The problem, of course, is that if you don't know who these men are or don't happen to agree that Denzel Washington is captivating, you're going to find yourself in a bind; one of many that make this first literary attempt a troubling read.

Zarius, the second of the four characters, is the stereotypical hyper-bitchy, pedantic, effeminate drama queen. Quick with a comeback, Zarius, a registered nurse, glides through the various sexual adventures in his life with an admixture of defensiveness at being teased for the very qualities he not only personifies but promotes and a sort of hardened ardor of his reality – he is petite, effeminate and gay, qualities not exactly vaunted in the hyper-masculine world of the black male.

Tré, Zarius's cousin, is the complete opposite. Struggling to accept his bisexuality, Tré flirts with both the earthly pleasures of heterosexual sex (he has an ex-wife, Keisha and a daughter, Trevona) and the more complicated struggles of his attraction to men. His involvement with Lincoln Buchanan, an A-list baseball player who also happens to be bisexual but has integrated the duality of his nature much more successfully, only complicates Tré's internal struggles.

Rounding out the cast of characters is Somalia, a successful, aggressive single lawyer working at one of Atlanta's top legal firms who's intimately involved with a married man. She seems to relish the fact that it is she who's in control since Drayton, her love interest, is bogged down in a loveless marriage with kids and who seems to want the very thing he can't have. Naturally, Malia relishes the control.

The book is littered with dozens of other characters; love interests, friends, family members and sexual conquests come and go with remarkable alacrity. And the plot lines are absorbing even when they seem rehashed from any one of today's daytime soap operas: Victoria, the scheming legal secretary, Jeremy, the sexual dynamo with a secret drug habit, Cameron Lake, Nikko's almost mythically perfect lover

with a secret that could destroy their state of perpetual bliss.

But at its heart "Impossible Dreams" is a story about spiritual salvation. It's a story about imperfect characters who frequently dialog with God about forgiveness, understanding, patience and all the other virtues that seem to be at times lacking in their lives. It's a universal conflict. How do we square the easy rewards of the good life with the more spiritually challenging but ultimately more satisfying prize of oneness in the eyes of God? It's a theme that has been explored since man first roamed the earth and reached one of its finer expressions in Herman Hesse's classic 1930 novel, "Narcissus and Goldmund."

The problem of course is that the author never really explores free will and the role it plays in the lives of his characters. When Tré, for example, discovers that Lincoln is not only bisexual but married with children, he continues his adulterous affair despite any misgivings he may have about his sexuality. We have to ask ourselves if there exists a separate moral universe in which these characters live where it's perfectly acceptable to be involved in adulterous affairs, be sexually promiscuous or have boyfriends that use drugs and then turn to God and say: I'm doing the best that I know how.

But what was most troubling was how Mr. Kane, who undoubtedly has a very good imagination, failed to use that imagination to describe in any detail the things that he writes about. For example, when Drayton shows up at Malia's place with flowers and her favorite wine, he's described as "wearing a blue-starched shirt and blue jeans, he was a vision of sex." Just exactly how wearing a starched shirt and jeans allows one to be a vision of sex or just what a vision of sex is anyone's guess but it's sloppy and doesn't nearly make up for Mr. Kane's gift for plot development. And, unfortunately, the whole book is plagued with just these sorts of hollow descriptions. As anyone who writes knows, the Golden Rule is always Show don't Tell. And after a while the effort started to seem less like a well-written novel and more like a contemporary starlet Tell All with, unfortunately, an even shockingly higher level of salaciousness. I understand the need to "keep it real" but after awhile all the 'motherfuckas' and 'pussies' and 'cunts' started to seem less like literary technique and more like personal psychosis.

Lastly, there is simply no excuse for typos and grammatical mistakes. I can forgive one but the degree to which Mr. Kane and/or his editor failed to check the book is deplorable but more importantly it undermines the degree of seriousness with which Mr Kane is to be taken. And that's a pity because if the author can bring his ability to describe up to par with his ability to develop a plot there will be a bright future for him indeed. The question is: Can he?

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With a twinkle in his eye that matched the diamond stud glowing in his ear, Jay-L approached us at a Black Pride event with the question we like to hear most: "You guys lookin' for dudes to pose for your magazine?" We could tell Jay was a little on the nervous side – as many a straight brotha is when standing in a crowd of gay and bisexual men – but he was immediately cool with the right for anyone to keep their sexuality their own, and was up for showing off his ass-ets in a magazine, "... so long as I don't gotta go totally buck-naked."

We were so caught up in that smoky stare of Jay's – the way he cocked his head when he asked if we were interested, and licked those thick lips of his like the idea even sort of turned him on – that tha brotha could have said he'd only pose in a freakin' parka, and we would have accepted. Gay, straight, or bi – it's all jood with us, so long as the brother is fine, sexy – and can exude, in a photoshoot, all that sensuality that makes African-American men the sexiest on earth in the first place.

The Philly native came through, fine as any man we've shot – and afterward sat down for a few to let us know about the brotha behind those juicy pecs, to-die-for eyes, and that amazing, five-star behind (even if it is off limits to anyone but the ladies).

FL: How's it going, man?

JAY-L: It's cool; I had a good time.

FL: You looked great - no problems with the cameras?

JAY-L Hell, naw. I was determined to do this, man - and I guit bein' shy back in high school.

FL: Determined to do this? To pose?

JAY-L: Yep – I just finally busted up with this crazy woman I been seeing, and at da end she had some unkind words for me. Said I was never gonna make it, that I was too short and ugly and shit like that. I wanted to prove her wrong.

FL: Ouch - that was a pretty cruel female.

JAY-L: Amen, my brotha. I used to call her "Liberty Bell" behind her back, that bitch was so cracked. Am glad to be rid of her.

FL: But you wanted to show that her words weren't only wrong – but in fact you'd have a lot of ladies looking at you now, thanks to the magazine.

JAY-L: Damn straight. The dudes too. I don't care who looks, so long as you understand my love for ladies is pure, and come at me wit' respect.

FL: Which Ms. Liberty didn't.

JAY-L: Hell, naw – she was crazy. I'd date Medea 'fore I go back to her.

FL: So what's next for Jay-L? This your first professional job as a model, and do you plan more?

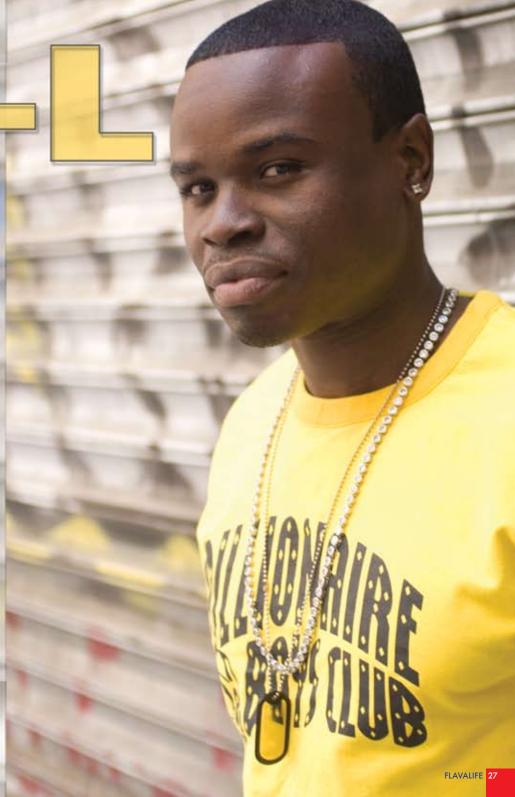
JAY-L: Yeah, it's my first. I'd like to do more, but it ain't likely – I'm too short. And this one was about as naked as I'm gonna go, so the adult industry's out. Part of me wants to act, for real – be in somethin' like "Boyz n the Hood" or somethin'. John Singleton, man that is one director I'd give pretty much anything to work with.

FL: So we maybe got the next Cuba Gooding Jr. here?

JAY-L: Only if you count up to his work in "Jerry Maguire" – before tha brotha trashed his own career. Now he's wearin' Michael Jordan's drawers on TV commercials; man, talk about pathetic!

FL: So it's career now? No more relationships after your cracked Liberty Bell?

JAY-LE Nah, I'm always open to meetin' a nice girl. In fact, that'd be a nice change of pace now. There's always room for a Juliet in this Romeo's life. I've already lived through a lot in life – even at 20 – and know that anyone can get their dreams in life. You just gotta want it badly enough, and be willing to put the work in to get it. I don't care what all these haters and players say tell you - there ain't no easy way.







the PUSSY collection

1 *ANYTHING BY -Sweet Pussy Pauline

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these classics

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8YUH PUSSY REAL GOOD -Elephant Man

9 POP GOES THE PUSSY -Lil Wayne

10 PUSSY CONTROL -Prince

these are just 2 get u started... there's so many more i could do a

top 100...

until next issue...

BY TPROMIX MYSPACE.COM/TPROMIX

DL NICOLE NOW

Steam Whatever U Like Super Villain Buttons (with PCD)



BOY UWANT MY BODY, UWANNA RIDE IT LIKE A HARLEY ...hmmmmm

Whatever | Like...really... With the new single "Whatever U Like" this girl is poised for major label, major magazine and major dance-floor press. Ni-cole Scherzinger, really should change her name though, but other than that...this girl is ready. As lead singer for the PussyCat-Dolls this Divalicious lady has already garnered 8 top pop hits the first time around. What to do for a follow up? Well it is 2007, so that would mean a Timbaland produced track like "Whatever U Like" to get the blood pumping 2 months before the CD "Her Name Is Ni-cole" is even slated 2 be released. If Only Her name were only Nicole...lol.

The title of this months article, WORK THIS PUSSY cat doll, was meant to grab a gay's attention. So many Pussy tracks have been so popular with so many men that don't even like pussy. Ironic, don't ya think?

The Voque scene really ran with it way back in the day WORK THIS PUSSY still rings over ever changing beats of the time. I have 2 also mention how crazy down in Miami the booty tracks are, there's so many pussy pop-pin' songs it ain't even funny.

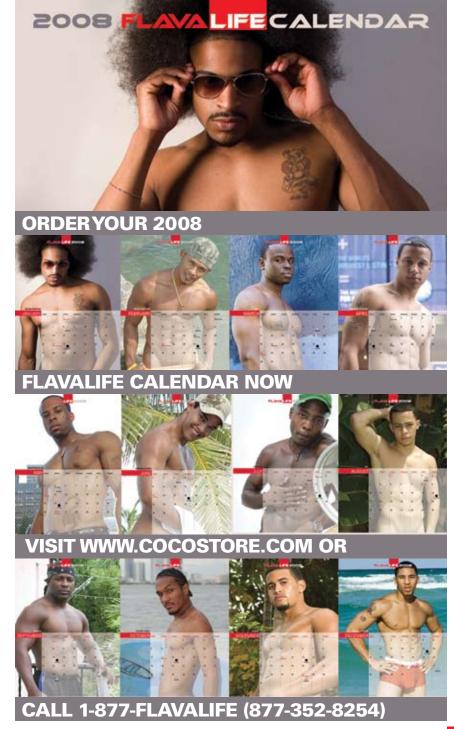
Why do we as Gay men have such a fascination with that one thing that we have very little REAL desire to see, smell and or touch? Could it be that because of our lack of desire we eventually feared Pussy and Fear became comic relief. I mean going into a club with 1000 men dancing together and hearing "My pussy's burning" blaring over the speak-ers is kinda hilarious if u think about it. Very lowest common denominator kind of comedy, yet comedy all the same.

Some boys even like to dress up like girls and lip-sync the words to these songs...No, really it's true, they are called Drag Queens, or in the case of a transitioning male 2 fe-male, a transsexual. Of course I knew u knew that, just making sure your pussy was paying attention. DL Nicole and DL thePUSSYcollection.



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NASSAU SUITE HOTEL, 1414 Collins Ave, Miami Beach FL - Phone: 305-532-0043 - www. nassausuite.com

THE SHELBORNE BEACH RESORT, 1801 Collins Ave, Miami Beach FL 33139 - Phone: 305-531-1271 - www.shelborne.com **SOBEYOU, 1018 JEFFERSON AVE,** Miami Beach FI, 33139 - Phone: 305-534-5247 1-877-599-5247 - www.sobeyou.us

MEN'S CLUBS/SEX CLUBS

CLUB BODY CENTER MIAMI, 2991 Coral Way, Miami FL, 33145 - Phone: 305-448-2214 - www. clubbodycenter.com

RETAIL

GAYDAR, 1671 Alton Rd, Miami Beach FL - Phone: (305) 538-6434

J & R BOOK & VIDEO, 7455 SW 40th St, Miami FL - Phone: 305-262-6570

LAMBDA PASSAGES BOOKSTORE, 7545 Biscayne Blvd, Miami FL, 33138 - Phone: 305-754-6900 - www.lambdapassages.com

PLEASURE EMPORIUM NORTH, 7020 NW 72nd Ave, Miami FL, 33166 - Phone: 305-805-9095

PLEASURE EMPORIUM NORTH, 20600 Nw 2nd Ave, Miami Fl, 33169 - Phone: 305-654-9400

ORLANDO, FLORIDA

BARS/CLUBS

PARLIAMENT HOUSE, 375 S Brumby Ave, Orlando FL, 32803 - Phone: 407-898-0424

SOUTHERN NIGHTS, 375 S Brumby Ave, Orlando FL - Phone: 407-898-0424

ST PETE, FLORIDA

BARS/CLUBS

CHRISTOPHER STREET BAR, 13344 66 Str N, St Pete FL - Phone: 727-538-0660 - christopher-streetbar.com

ST. PETERSBURG, FLORIDA

BARS/CLUBS

GEORGIE'S ALIBI, 3100 3rd Ave, St. Petersburg FL

GRAND CENTRAL STATION, 2612 Central Ave, St. Petersburg FL

HAY MARKET, 8308 4th St. N, St. Petersburg FL

THE HIDEWAY, 8302 4th St N, Saint Petersberg FL

THE OAR HOUSE, 4807 22nd Ave S, Saint Petersberg FL

PEPPERZ, 4918 Gulfport Rd, St. Petersburg FL

TALLAHASSEE, FLORIDA

BARS/CLUBS

BROTHERS NIGHTCLUB, 926 W Tharpe St, Tallahassee FL, 32303 - 850-386-2399

TAMPA, FLORIDA

BARS/CLUBS

AZALEA LOUNGE, 1502 N Florida Ave, Tampa FL - Phone: 813-228-0139

BAXTERS, 1519 S Dale Mabry Hwy, Tampa FL - Phone: 813-258-8830

CITYSIDE LOUNGE, 3703 Henderson Blvd, Tampa FL

G BAR, 1401 E 7th Ave, Ybor City FL - Phone: 813-247-1016

KIETH'S, 14905 North Nebraska Ave, Tampa FL

KI KI KI LLL LOUNGE, 1908 Kennedy Blvd, Tampa FL

THE MALE ROOM, 4502 S Dale Mabry Hwy, Tampa FL

MIDTOWN TAVERN, 9002 N. Florida Ave, Tampa FL - Phone: 813-915-0819 - www.midtownbar.com

RADAR, 4202 W Cayuga Ave, Tampa FL

RAINBOW CABARET, 4421 N Hubert Ave, Tampa FL, 33614 - Phone: 813-877-7585

VALENTINE'S NIGHTCLUB, 7522 N Armenia Ave, Tampa FL - Phone: 813-936-1999 - www. valentinesnightclub.com

WRANGLERS, 1915 E 7th Ave, Ybor City FL, -Phone: 813-247-2950 - wranglersbar.com

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BUDDIES OF TAMPA, 4322 W Crest Ave, Tampa FL - Phone: 813-233-5181

BUDDIES VIDEO, 4322 West Crest Ave, Tampa FL, 33614 - Phone: 813-839-8172

MEN'S CLUBS/SEX CLUBS CLUB TAMPA BATHS, 215 N 11th St, Tampa FL

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ATLANTA, GEORGIA

BARS/CLUBS

BULLDOGS, 893 Peachtree St, Atlanta GA 30309 - Phone: 404-872-3025 - www.bulldogsbar.com

BURKHART'S, 1492-F Piedmont Ave, Atlanta GA, 30309 - Phone: 404-872-4403 - www. burkharts.com

GROWN & SEXY SUNDAYS @ DJANGO'S, 495 Peachtree St, Atlanta GA, 30308 - Phone: 404-246-9000 - www.wassupnatl.com

LE BUZZ, 585 Franklin Rd, Atlanta GA, 30342-2778 - Phone: 770-424-1337

MAGNUM SATURDAYS @ 708, 708 Spring St, Atlanta, GA 30308 - Phone: 404-246-9000 www.wassupnatl.com

MANHUNT FRIDAYS @ TOWER II, 735 Ralph Mcgill Blvd, Atlanta GA, 30132 - Phone: 404-246-9000 - www.wassupnatl.com

TRAXX@ ATLANTA LIVE, 3595 Clairmont Rd NE, Atlanta GA, 30319-3625 - Phone: 678-760-2395 - www.traxxatlanta.com

RESTAURANTS/CAFES

MARY MAC'S TEAROOM, 224 Ponce De Leon NE, Atlanta GA, 30308 - Phone: 404-876-1800 www.marymacs.com

HOTEL/MOTEL/ACCOMMODATIONS

HELLO B&B, 1865 Windemere Dr, Atlanta GA, 30324 - Phone: 404-892-8111 - members.aol. com/hellobnb

MEN'S CLUBS/SEX CLUBS

INSERECTION, 505 Peachtree St, Atlanta GA, 30308 - Phone: 404-892-6707 - inserection.com

INFORMATION RESOURCES

BROTHALOVE IMAGES, Atlanta GA - Phone: 404-808-6873

OZONENTERTAINMENT, 836 Juniper St, Atlanta GA, 30308-1325 - 866-35O-ZONE OR 404-284-3600 - www.ozonentertainment.com

RETAIL

BRUSHSTROKES/SENSORY OVERLOAD, 1510-J Piedmont Ave., NE, Atlanta GA, 30324 - Phone: 404-876-6567 - www.brushstrokes.us

INSERECTION, 1739 Cheshire Bridge Rd, Atlanta GA, 30316 - Phone: 404-875-9200 - www.inserection.com

OUTWRITE BOOKSTORE, 991 Piedmont Ave, Atlanta GA, 30309 - Phone: 404-607-0082 www.outwritebooks.com

IOWA

DES MOINES, IOWA BARS/CLUBS

BLAZING SADDLES, 416 E 5th St, Des Moines IA, 50309 - Phone: 515-246-1299

ILLINOIS

CHICAGO, ILLINOIS

BARS/CLUBS

BERLIN, 954 W Belmont, Chicago IL, 60657 -Phone: 773-348-4975 - www.berlinchicago.com

CIRCUIT, 3641 N. Halsted St, Chicago IL, - Phone: 773-325-2233 - URBANO @ Circuit, every Monday and the last Friday of the month

CHESTERFIELD CLUB, 1800 W. Pershing Rd, Chicago IL, 60609 - Phone: 773-376-9511 - www.clubchesterfiled.net

GENTRY ON HALSTED, 3320 N Halsted St, Chicago IL 60657 - Phone: (773) 348-1053

GENTRY ON STATE, 440 N. State St, Chicago IL, 60611 - Phone: 312-836-0933

LITTLE JIM'S, 3501 N Halsted, Chicago IL, 60657 - Phone: 773-871-6116

PENTHOSE SUNDAYS @ CLUB 720, 720 N.

Wells St, Chicago IL, - Phone: 312-787-8720 - Every Sunday

ROSCOE'S TAVERN AND CAFE, 3356 N Halsted St, Chicago IL, 60657 - Phone: 773-281-3355 - www.roscoes.com

TASTE, 6331 S Lowe St, Chicago IL, 60621 - Phone: 708-802-1705

RESTAURANTS/CAFES

ANN SATHER RESTAURANT, 929 W Belmont, Chicago IL, 60657 - Phone: 773-348-2378 - www.annsather.com

ARCO DE CUCHILLEROS, 3445 N Halsted, Chicago IL, 60657 - Phone: 773-296-6046



For More Info: 404.246.9000 AtlantaPrideForMen.com CORNELIA'S, 748 W Cornelia, Chicago IL, 60657 - Phone: 773-248-8333

NOOKIES TREE, 3334 N Halsted, Chicago IL, 60657 - Phone: (773) 248-9888

STAR GAZE, 5419 N Clark, Chicago IL, 60640 - Phone: 773-561-7363

T'S BAR AND RESTAURANT, 5025 N Clark, Chicago IL, 60640 - Phone: (773) 784-6000

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ABBOTT HOTEL, 721 W Belmont, Chicago IL, 60657 - Phone: 773-248-2700

BEST WESTERN HAWTHORNE TERRACE, 3434 N Broadway, Chicago IL, 60657 - Phone: 888-675-BEST - www.hawthorneterrace.com

CITY SUITES HOTEL, 933 W Belmont, Chicago IL, 60657 - Phone: (773) 404-3400

COMFORT INN AND SUITES DOWNTOWN,

15 E Ohio, Chicago IL, 60611 - Phone: (312) 494-1515 - www.chicagocomfortinn.com

DAYS INN, 644 W Diversey Parkway, Chicago IL, 60614 - Phone: 773-525-7010

MAJESTIC HOTEL, 528 W Brompton Place, Chicago IL, 60657 - Phone: 800-727-5108 - www. cityinns.com

VILLATOSCANA GUEST HOUSE, 3447 N Halsted, Chicago IL, 60657 - Phone: 773-404-2643 - www.villa-toscana.com

WILLOWS HOTEL, 555 Surf St, Chicago IL, 60657 - Phone: 800-787-3108 - www.cityinns.com

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MAN'S COUNTRY, 5017 N Clark St, Chicago IL, 60640 - Phone: (773) 878-2069 - www.manscountrychicago.com

STEAMWORKS, 3246 N Halsted, Chicago IL, 60657 - Phone: (773) 929-6080 - www.steamworksonline.com

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BAILIWICK REPERTORYTHEATRE, 1229 W Belmont, Chicago IL, 60657 - Phone: 773-883-1090 - www.bailiwick.org

BOYSTOWN CLUB, PO Box 101171, Chicago IL, 60610-1171 - Phone: 877-595-5247 - www.boystownclub.com

CHICAGO AREA GAY & LESBIAN CENTER, 3650 N Halstead Ave, Chicago IL 60613 - Phone: 773-303-0167 - www.glchamber.org

CHICAGO AREA GAY & LESBIAN CHAMBER OF COMMERCE, 1210 W Rosedale, Chicago IL, 60660 - Phone: 773-303-0167 - www.glchamber.org

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INDIANAPOLIS, INDIANA

RESTAURANTS/CAFES

VARSITY LOUNGE, 1517 N Pennsylvania, Indianapolis IN, 46202 - Phone: 317-635-9998

MEN'S CLUBS/SEX CLUBS

CLUB INDIANAPOLIS, 620 N Capitol Ave, Indianapolis IN, 46204 - Phone: 317-635-5796 - www.the-clubs.com

FAT DICK'S DVD'S, 815 Muskingum St, Indianapolis IN, 46204

INFORMATION RESOURCES
GAYINDY.ORG, PO Box 47276, Indianapolis IN,
46247 - www.gayindy.org

THEATRE ON SQUARE, 627 Massachusetts Ave, Indianapolis IN, 46204, Phone: 317-685-8687 - www.tots.org

KANSAS

WICHITA, KANSAS

BARS/CLUBS

OUR FANTASY, 3201 S Hillside, Wichita KS, 67216 - Phone: 316-682-5494 - www.wichita-qayclubs.com

CLUB GLAZIER, 2828 E 31St South, Wichita KS, 67216

LOUISIANA

NEW ORLEANS, LOUISIANA

BARS/CLUBS

FUSION'S, 2004 APTureaud Ave, New Orleans LA, 70116 - Phone: 504301-5121

OZ, 800 Bourbon St, New Orleans LA, 70116 - 504-593-9491

PARADE DISCO, 801 Bourbon St, New Orleans LA, 70116 - 504-529-2107

MARYLAND

BALTIMORE, MARYLAND

BARS/CLUBS

HIPPO, 1 W Eager St, Baltimore MD, 21201-5406 - Phone: 410-547-0069 - www.clubhippo. com

PARADOX, 1310 Russell St, Baltimore MD 21230 - Phone: 410-837-9110 - www.thedox. com

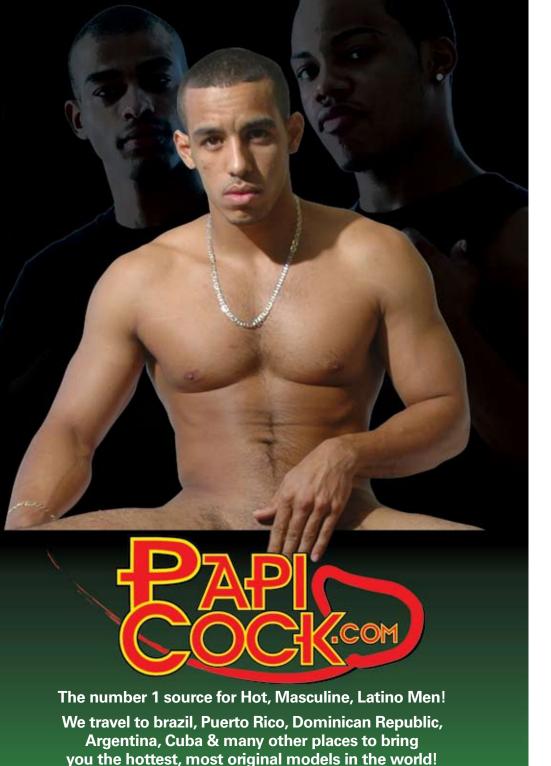
RESTAURANTS/CAFES

COCONUTS CAFE, 309 W Madison St, Baltimore MD, 21201 - Phone: 410-383-6064

INFORMATION RESOURCES

BALTIMORE OUTLOUD, PO Box 3640, Baltimore MD, 21214 - Phone: 410-244-6780 - www.baltimoreoutloud.com

HEALTH EDUCATION RESOURCES ORGANIZA-TION, 1734 Maryland Ave, Baltimore MD, 21201 - Phone: 410-685-1180 - www.hero-mcrc.org



MASSACHUSETTS

BOSTON, MASSACHUSETTS

CALAMUS BOOKSTORE, 92B S St, Boston MA, 2111 - Phone: 617-338-1931 - www.calamusbooks.com

MICHIGAN

ANN ARBOR, MICHIGAN

COMMON LANGUAGE, 317 Brawn Court, Ann Arbor MI, 48104 - Phone: 734-663-0036 www.glbtbooks.com

DETROIT, MICHIGAN BARS/CLUBS

MENJOS, 928 W McNichols, Detroit MI, 48203 - Phone: 313-863-3934 - www.menios.com

OFF BROADWAY EAST, 12215 Harpper, Detroit MI, 48213 - Phone: 313-526-8401

WOODWARD'S COCKTAIL BAR, 6426 Woodward Ave, Detroit MI - Phone: 313-872-0166

RESTAURANTS/CAFES

TEMPLE BAR, 2906 Cass Ave, Detroit MI, 48201 - Phone: 313-832-2822

MEN'S CLUBS/SEX CLUBS

BODY ZONE, 1617 E McNichols, Detroit MI. 48203 - Phone: 313-366-9663

TNT COMPLEX, 13333 W Eight Mile Rd, Detroit MI, 48235 - Phone: 313-341-5322

BLUE MOON VIDEO, 7041 W 8 Mile, Detroit MI 48221 - Phone: 313-340-1730

MINNESOTA

MINNEAPOLIS, MINNESOTA

RESTAURANTS/CAFES

GAY 90S, 408 Hennipen Ave, Minneapolis MN, 55401 - Phone: 612-333-7755

HOTEL/MOTEL/ACCOMMODATIONS

HOTEL AMSTERDAM, 828 Hennepin Ave. Minneapolis MN, 55403 - Phone: 612-288-0459. 800-649-9500 - www.gaympls.com/hotel.html

INFORMATION RESOURCES

KFAI FM 90.3, 1808 Riverside Ave, Minneapolis MN 55454 - Phone: 612-341-3144 - www.kfai.org

RAINBOW ROAD, 109 W Grant St, Minneapolis MN, 55403 - Phone: 612-872-8448

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BARS/CLUBS

FACES, 130 N 4th St, East St Louis MO 62201 - Phone: 618-271-7410

MAGNOLIA', 5 S Vandeventer St, Saint Louis MO, 63108 - Phone: 314-652-6500 - www. magsbar.com



HOTEL/MOTEL/ACCOMMODATIONS

A ST. LOUIS GUEST HOUSE, 1032-38 Allen Ave, Saint Louis MO, 63104 - Phone: 314-773-1016 - www.stlouisguesthouse.com

BREWERS HOUSE B&B, 1829 Lani St, Saint Louis MO, 63104 - Phone: 314) 771-1542, 888-767-4665 - www.brewershouse.com

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CHEZ LEON, 4580 Laclede Ave, Saint Louis MO, 63108 - Phone: 314-361-1589 - www. chezleon.com

LADY A'S BAR AND GRILL, 6754 Page St, St Louis MO, Phone: 314-721-3322

NOVAK'S, 4121 Manchester, Saint Louis MO, 63110 - Phone: 314-531-3699 - www.novaksbar.

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CLUB ST. LOUIS, 2625 Samuel Shepherd Dr, Saint Louis MO, 63103 - Phone: 314-533-3666 - www.the-clubs.com

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ASHEVILLE, NORTH CAROLINA

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MALAPROP'S BOOKSTORE AND CAFE, 55 Haywood St, Asheville NC, 28801 - Phone: 828-254-6734 - www.malaprops.com

RALEIGH, NORTH CAROLINA

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WHITE RABBIT, 309 W Martin St. Raleigh NC. 27601 - Phone: 919-856-1429 - www.whiterabbitbooks.com

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LAS VEGAS

HOTEL/MOTEL/ACCOMMODATIONS

BLUE MOON RESORT, 2651 Westwood Dr. Las Vegas NV, 89109 - Phone: 866-798-9194 / FAX: 702-361-9110 - www.bluemoonlasvegas.com

MEN'S CLUBS/SEX CLUBS

HAWKS GYM, 953-35B East Sahara Ave. Las Vegas NV, 89104 - Phone: 702-731-4287 - hawksgymlv.com

NEW YORK

NEW YORK

ATLANTIS 2010, 76-19 Rossevelt Ave, Jackson Heights - Phone: 718-457-3939 - www.clubatlantisny.com

BOYSROOM, 211 Ave A, New York NY - Phone: 212-995-8664

CHI CHIZ, 135 Christopher St. New York NY. - Phone: 212-462-0027

CLUB CHANNEL, 860 Atlantic Ave, Brooklyn

CLUB LANGSTON, 1073 Atlantic Ave. New York NY.

CLUB RUSH, 579 6th Ave, New York NY

ELEMENT. 225 E Houston St. New York NY - www.telementny.com

ESCUELITA, 301 W 39th St, New York NY, 10018 - Phone: 212-631-0588 - www.escuelita.com

FREAKY FRIDAYS@KRASH NYC, 555 W 33rd St Bwt. 10&11 Ave, New York NY - Phone: 917-560-8024 - www.krashnyc.com

G LOUNGE, 223 W 19th St, New York NY - Phone: 212-929-1085

GOT2BE @ SPLASH, 50 W 17th St. New York NY. 10011-5727 - Phone: (212) 691-0073

GROOVE, 125 W Macdougall (7 W 3rd), New York NY - Phone: (212) 254-9393

KRASH, 555 W 33rd St. Btw. 10&11 Ave, New York NY, 10010 - Phone: (917) 560-8024 - www. krashnyc.com

LONG ISLAND EAGLE, 94 N Clinton Ave, Bayshore NY, 1706 - Phone: 631-968-2750

LUKE AND LEROY, 21 7th Ave S. New York NY. 10014 - Phone: (212) 645-0004

NO PARKING, 4168 Broadway @ 177th St. New York NY - Phone: (212) 923-8700 MONSTER, 80 Grove St, New York NY, 10014

- Phone: 212-924-3558

OSCAR WILDE, 221 E 58th St. New York NY. 10022 - Phone: 212-355-3395 - www.wbar.com

STEREO, 555 W 33rd St, New York NY

THERAPY, 348 W 52nd St. New York NY, 10019 - Phone: 212-397-1700 - www.therapy-nyc.com

RESTAURANTS/CAFES

DISH, 201 8th Ave, New York NY, 10011 - Phone: 212-352-3003

ELMO, 156 Seventh Ave, New York NY, 10011 - Phone: 212-337-8000 - www.elmorestaurant.

LA BELLE VIE, 184 Eighth Ave, New York NY, 10011 - Phone: 212-929-4320 - www.chelsea.

LIPS, 2 Bank St. New York NY, 10014 - Phone: 212-675-7710 - www.lipsnvc.com

LUCKY CHENG'S, 24 1st Ave. New York NY. 10009 - Phone: 212-473-0516 - www.planetluckvchenas.com

MANATUS, 340 Bleeker St, New York NY, 10014 - Phone: 212-989-7042 - www.manatusnyc. com

NISOS, 176 8th Ave, New York NY, 10011 -Phone: 646-336-8121 - www.nisosnv.com

HOTEL/MOTEL/ACCOMMODATIONS

COLONIAL HOUSE, 318 W 22nd St. (Btw 8th & 9th), New York NY, 10011 - Phone: (212) 243-9669

INCENTRA, 32 8th Ave, New York NY, 10014 - Phone: 212-206-0007 - www.centralvillage. com

MEN'S CLUBS/SEX CLUBS

BLUE STORE, 206 8th Ave, New York NY, 10011 - Phone: 212-924-8315

Chelsea Pines Inn. 317 W 14th St. New York NY. 10014 - Phone: 212-929-1023 - www.chelseapi-

EAST SIDE CLUB, 227 E 56 St (btn 2nd & 3rd), New York NY, 10022 - Phone: 212-888-1884

EL MIRAGE, 253 E Houston, New York NY, 10002-1023 - Phone: 212-253-7877

HARLEM WORLD, P.o Box 314, New York NY, 10037 - Phone: 212-690-6969 ext.4 - www. ndahood.com

WEST SIDE CLUB, 27 W 20th St 2nd FI (5&6). New York NY, 10011 - Phone: 212-691-2798 - www.westsideclubnyc.com

INFORMATION RESOURCES GAY MEN OF AFRICAN DESCENT, 103 E 125th

St Room 503, New York NY, 10035 - Phone: 212-828-1697 - www.gmad.org

HX MAGAZINE, 230 W 17th St 8th Fl, New York NY, 10011-5367 - Phone: 212-352-3535 - www.

NEXT, 121 Varick St, New York NY, 10013 -Phone: 212-627-0165 - www.nextmagazine.net publisher@nextmagazine.net

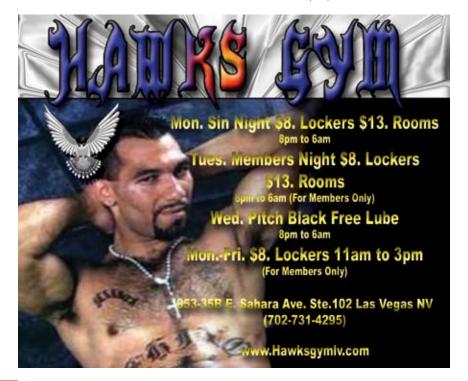
THE LESBIAN BISEXUAL GAYTRANSGENDER COMMUNITY CENTER, 208 W 13th St. New York NY, 10011 - Phone: 212-620-7310 - www. gaycenter.org

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CINCINATTI

DOCK, 603 W Pete Rose Way, Cincinnati OH, 45202 - Phone: 513-241-5623 - www.thedockcomplex.com

CLEVELAND

FLEX COMPLEX, 2600 Hamilton, Cleveland OH, 44113 - Phone: 216-812-3304 - www.flexbaths. com

COLUMBUS

FLEX COMPLEX, 1567 E Livingston, Columbus OH, 43205 - Phone: 614-252-0730 - www. flexbaths.com

PENNSYLVANIA

PHILADELPHIA, PENNSYLVANIA

RESTAURANTS/CAFES
WESTBURY BAR AND RESTAURANT, 261 S
13th St, Philadelphia PA, 19107 - Phone: 215546-5170

HOTEL/MOTEL/ACCOMMODATIONS

ALEXANDER INN, 304 S 12th St, Philadelphia PA, 19107 - Phone: 215-923-3535, 877-ALEX-INN - www.alexanderinn.com

MEN'S CLUBS/SEX CLUBS

6 CLUB PHILADELPHIA, 1220 Chancellor St, Philadelphia PA, 19107 - Phone: 215-735-7671 - www.clubbodycenter.com **ADONIS CINEMA**, 2026 Sansom St, Philadelphia PA, 19122 - Phone: 215-557-9319

CLUB BODY CENTER PHILADELPHIA, 1220

Chancellor St, Philadelphia PA, 19107 - Phone: 215-735-7671 - www.clubbodycenter.com

DANNY'S ADAM AND EVE, 133 S 13th St, Philadelphia PA, 19107 - Phone: 215-925-5041

INFORMATION RESOURCES

COLOURS ORGANIZATION INC., 1201 Chestnut St 15th fl, Philadelphia PA, 19107 - Phone: 215-496-0330 - www.coloursinc.org

PHILA VIS & CONVO BUREAU, 1515 Market St Suite 2020, Philadelphia PA, 19102 - Phone: 215-636-3323

PHILADELPHIA GAY NEWS, 505 S 4th St, Philadelphia PA, 19147 - Phone: 215-625-8501 - www.epgn.com pgn@epgn.com

WILLIAM WAY LGBT COMMUNITY CENTER, 1315 Spruce St, Philadelphia PA, 19107 -Phone: 215-732-2220 - www.waygay.org

RETAIL

GIOVANNI'S ROOM, 345 S 12th St, Philadelphia PA, 19107 - Phone: 215-923-2960 - www. giovannisroom.com

PITTSBURGH, PENNSYLVANIA

BARS/CLUBS

PEGASUS LOUNGE, 818 Liberty Ave, Pittsburgh PA, 15222 - Phone: (412) 281-2131



RHODE ISLAND

PROVIDENCE, RHODE ISLAND

MEN'S CLUBS/SEX CLUBS CLUB BODY CENTER PROVIDENCE, 257 Wey Bosset St, Providence RI, 2903 - Phone: 401-274-0298 - www.clubbodycenter.com

TEXAS

ARLINGTON TEXAS

INFORMATION RESOURCES
7 CONNECTION, Arlington TX

AUSTIN TEXAS

BARS/CLUBS

CHARLIES, 1301 Lavaca St, Austin TX, 78711 - Phone: 512-474-6481 - www.charliesaustin.coms

DALLAS TEXAS

BARS/CLUBS

HAVANA NITES, 4006 Cedar Springs, Dallas TX, 75219 - Phone: 214-526-9494 - www. havanaloungevip.com

CLUB 20/20 , 2020 Leland, Houston TX, 77003 - Phone: 713-227-9667 - www.club-2020houston.com

RESTAURANTS/CAFES

CROSSROADS MARKET, 3930 Cedar Springs, Dallas Texas, 75219 - Phone: 214-521-8919 - www.dallascrossroads.com

HUNKY'S, 4000 Cedar Springs, Dallas TX, 75219 - Phone:214) 522-1212 - www.hunkys.com

HOTEL/MOTEL/ACCOMMODATIONS HOLIDAY INN SELECT LOVE FIELD, 3300 W

Mockingbird Lane, Dallas TX, 75235 - Phone: 214-357-8500 - www.holiday-inn.com/lovefield.

MEN'S CLUBS/SEX CLUBS

ALTERNATIVES, 1720 W Mockingbird Lane, Dallas TX, 75235 - Phone: 214-630-7071

CLUB DALLAS, 2616 Swiss Ave, Dallas TX, 75204 - Phone: 214-821-1990 - www.the-clubs.com

INFORMATION RESOURCES

ABOUNDING PROSPERITY INC, 1816 Peabody, Dallas TX, 75215 - Phone: 214-565-9500 - www. APDallas.org

HOUSTON TEXAS

BARS/CLUBS

BARTINI, 1318 Westheimer, Houston TX - Phone; 832-443-1016 - www.houstonsplash.com

RESTAURANTS/CAFES

BARNABY'S, 604 Fairview, Houston TX, 77006 - Phone: 713-522-0106

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MIDTOWNE SPA, 3100 Fannin St, Houston TX, 77004 - Phone: 713-522-2379 - www.midtownespa.com



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INFORMATION RESOURCES DELTA PHI UPSILON FRATERNITY INC. PO Box 573013, Houston Texas, 77081 - Phone: 832-724-1211 - www.dphiu.org

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RICHMOND VIRGINIA

BARS/CLUBS

CLUB COLOURS, 536 N Harrison St, Richmond VA. 23220 - Phone: 804-353-9776

PUERTO RICO

BARS/CLUBS

CUPS, Calle San Mateo #1708, Santurce Puerto Rico - Phone: 787-268-3570

EL PICOTEO BAR DETAPAS, El Convento Hotel #100 Calle Cristo, Old San Juan Puerto Rico, 901 - Phone: 787-723-9202

EROS, 1257 Ponce De Leon, San Juan PR, 907 - Phone: 787) 722-1311

RESTAURANTS/CAFES

CAFE' BOHEMIO, El Convento Hotel 100 Cristo, Old SanJuan Puerto Rico - Phone: 787-723-



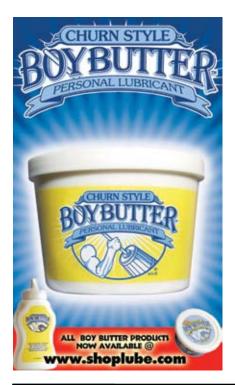
SOFIA, 355 San Francisco St, Old San Juan Puerto Rico - Phone: 787-721-0396

HOTEL/MOTEL/ACCOMMODATIONS CARLAS CAPPALLI'S MIAO, Miao Hotel, 408 Ave Hostos. esq. Ramos Urb. El Vedado Hato Rey Puerto Rico - Phone: 787-764-9569 - www. miaomiaohotel.com













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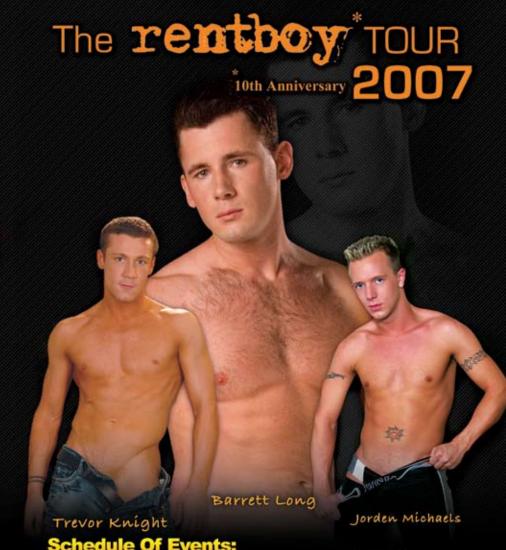
- Silicone AND water based!
- Super gliding due to soluble silicone additives.
- Non-sticky, yet water soluble, thus no more stains!
- Safe and dermatology tested as "Very Good".
- 100% condom safe.
- Rubber and latex compatible.
- Oil, grease and fragrance free.
- Quick and easy, flip-top, drip-free dispenser ... always one hand ready!

For further information and retail inquiries, contact

info@mens-only.com







Schedule Of Events: MAY:

18th PORTLAND @ Boxxes 19th SEATTLE @ Neighbors 1509 Broadway

JUNE: 9th WEST HOLLYWOOD @ Micky's 8857 Senta Monica Blvd.

14th PITTSBURGH @ Private Property

3rd ATLANTA @ Jungle

13th FORT LAUDERDALE @ Boardwalk Bar 1721 North Andrews Ave 19th DENVER @ JR's 777 East 17th Avenue 21st DENVER @ Tracks

AUGUST:

11th @ Convention Center & Micky's 30th NEW ORLEANS @ Bourbon Pub

6th DALLAS @ Escandalo 22ndWASHINGTON DC @ Green Lantern 28th SAN FRANCISCO @ EndUp













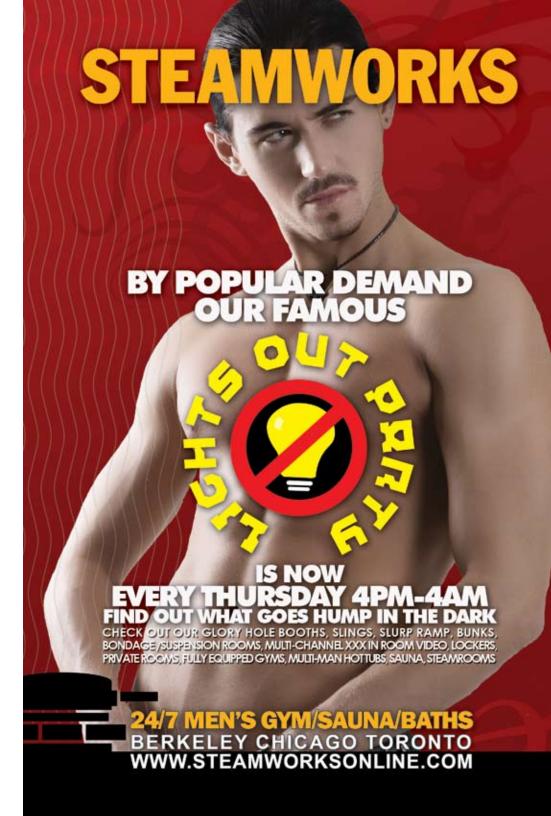


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